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Wellesley College News

XLVII 2 311 WELLESLEY MASS., APRIL 20, 1939 No. 24

C. A. Directs Freshmen In Day For '42

Swimming Meet Celebrates New Event; Classes Wear Respective Colors

Tradition is in the making. Today, for the first time in the history of the college, Wellesley is to hold an event that will, if successful, take its place upon the annual campus calendar from 1939 on as Freshman Day.

The celebration lasts the entire day and consists primarily of the momentarily undeniable privilege of each and every member of the Class of '42 to ask any information whatsoever of any upperclassman, whether she knows the girl questioned or not. The keynote of the procedure is informality; the occasion is an attempt to promote an inter-class friendliness of spirit that will be much more than merely a matter of one designated day. To further the efficiency of the process of cross-examination that is allowable to Freshmen, 1942 will take the initiative and will permit no callous calm or seeming indifference of upperclassmen to bother it.

A swimming meet at 4:30 in the Recreation Building is an important event of Freshman Day. Joan Field '40, as mistress of ceremonies, will conduct the matches; and Deans Frances L. Knapp and Helen T. Jones, Deans of the Freshmen and Junior classes respectively, will award prizes. Little sisters may invite their big sisters or other upperclassmen to the meet if they so desire.

Purple, pale blue, red, and yellow will be gaily prominent from Mary Hemingway to the Zoo building; for everyone should wear her class color.

Emily Pribble '41 is in charge of arrangements.

FRESHMAN DAY

Mary Louise Stafford, President of '42, discusses Freshman Day with Elizabeth Gregory '41, President of C. A.

DR. CANNON WILL GIVE ANNUAL SIGMA XI TALK

Noted Physiologist Will Speak On "Serendipity" At Second Meeting of Society

"Serendipity", a term coined from a fairy tale by Walpole, and translated by him as "an accidental sagacity," is the title of the second annual Sigma Xi lecture which Dr. Walter B. Cannon will deliver this year, Friday evening, April 28 at 7:45 p. m. in Pendleton Hall. Dr. Cannon, who is the George Higginson Professor of Physiology at Harvard University and President of the American Association for the Advancement of Science, is one of America's outstanding physiologists, whose eminence as an investigator and teacher is recognized at home and abroad.

The speaker's many investigations have been concerned primarily with studies of the mechanical factors of digestion, of bodily changes resulting from physiological stresses, such as strong emotional

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Students To Hold Peace Day Meeting

Debate Thomas Amendments In Observation of Peace Day at Mass Meeting

In celebration of Peace Day, observed today in colleges throughout the country, Wellesley students interested in emphasizing their desire for peace will join in a mass meeting tonight at 8:30 in Pendleton Hall to discuss the proposed Thomas Amendments to the Neutrality Act. The meeting is under the auspices of the Peace Council. Elinor Hayes '40, Clara Cohen '41 and Barbara Lippman '42 are among those who will lead the discussion.

Students of Greater Boston will also demonstrate in Boston at 12 noon today as a part of the nation-wide strike against war which is sponsored by the organizations composing the United Peace Committee. One meeting is on the Charles St. Mall of the Boston Common and the other on the bandstand of the Common. Among the organizations represented at the Mall will be the American League for Peace and Democracy, The League of Nations Association Youth group, and the American Students Union. This group favors international cooperation and supports the proposed Thomas Amendment, whereas the group present at the bandstand will discuss mandatory neutrality. The latter group will include representatives from the Executive Committee of the Boston Student Christian Movement and the Youth Committee Against War.

The Peace Day strikes began with an attendance of 25,000 stu-

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Students To Draw For '39-'40 Rooms

Drawing for rooms for the year 1939-1940 will start on April 20 with the Juniors. According to the rule decided upon last year and put into effect this year for the first time, Juniors will remain in the house they are now occupying for their senior year. They will draw for their Senior rooms in the houses during the week of April 20 to April 26, as arranged by the different heads of houses and house presidents. Senior room slips will be due in the office of the Dean of Residence by 9 a.m., May 1.

The Sophomores and Freshmen will draw for their rooms as in the past. The class of 1941 will meet in the Academic Council room in Green Hall on May 4, at 3:40, for this purpose, and will return room slips by May 8. The Freshmen will draw on May 17, at 4:40 p.m. in Alumnae Hall. Their slips are due May 22. As in previous years, two students wishing to room together may either draw one number for both, or may both draw and take the average of the two numbers. Groups of students wishing to move together will be moved on the highest number in the group.

A number of rooms will be saved for the class of 1943 in Norumbega, Tower Court, and Severance.

ANN BURNHAM WINS TREE DAY CONTEST

Miss Lynette True '40, Chairman of Programs, takes pleasure in announcing that Ann Burnham '42 has won the contest for the cover design of the Tree Day program. The entrants were judged by Miss Agnes Abbot, Mrs. Adele Robinson, and Miss Edda Kreiner of the Art Department.

THE AMERICAN WAY

"America's Town Meeting Of the Air" will present a discussion "Can We Depend Upon Youth To Follow The American Way?" over station WBZ on Peace Day, April 20, 9:30 to 10 p.m. The speakers will be Joseph Cadden, Executive Secretary of the American Youth Congress; Roswell Perry Rosengren, past President of the United States Junior Chamber of Commerce; Richard Wright, winner of a Guggenheim Fellowship for his literary ability; Barbara Allen, Editor-in-Chief of the *Vassar Miscellany News*.

MR. HERTER TO LEAD AT FORUM DISCUSSION

Republican Speaker Will Give Lecture On Wealth And Social Ideas

Speaker of the Massachusetts House of Representatives, Christian A. Herter, will consider "Social Idealism and the Production of Wealth" at the sixth Forum dinner-discussion Monday, April 24, in Pomeroy Hall at 6:15 p. m.

A state legislator since 1931, Mr. Herter has long been a member of the Republican party. He graduated from Harvard *cum laude* in 1915. After serving as attaché to the American Embassy in Berlin in 1916 and 1917, he became special assistant to the department of state and later secretary of the American Commission to negotiate peace in 1918. Mr. Herter held the position of executive secretary of the European Relief Council in 1920-21.

Under Herbert Hoover, secretary of Commerce from 1919 to 1924, he acted as assistant secretary. For four years he was editor of the *Independent* and has also been associate editor of the *Sportsman*. Mr. Herter returned to his Alma Mater, Harvard, as lecturer on International Relations in 1929-30 prior to his election to the Massachusetts Legislature.

MR. HOLMES TO DIRECT COMBINED ORCHESTRA

The Harvard University Orchestra will join instrumentalists from Wellesley College in a spring concert Wednesday, April 28, in Alumnae Hall at 8.15 p. m. Under the baton of Mr. Malcolm H. Holmes, the combined orchestra will present a varied symphonic program. Mr. David Barnett, instructor in piano here, will be the soloist in *Concerto No. 4 in G-major for Piano and Orchestra* by Ludwig von Beethoven.

The "Clock" *Symphony in D-major* by Josef Haydn is another important work to be performed at the concert. This composition is among a series of six symphonies composed by Haydn for the London publisher, Salomon, and derives its name from the continuous staccato rhythm of the second movement, much like the ticking of a clock.

The brass sections of the two orchestras will unite in playing *Sonata 'Piane Forte'* by Gabrieli, written in Venice in 1597. The program will also include *Interludium in Modo Antico* by Alexandre Glazounov.

The concert will conclude with two of Brahms' popular *Hungarian Dances* based on wild melodies borrowed from gypsy fiddlers. The dances to be played are in G-minor and D major.

College Adds New Faculty For '39-'40

Bulletin Announces Recent Additions to Staff and Returning Members

The new Bulletin of Courses of Instruction, which was issued Friday, April 14, lists the new faculty members for the year 1939-40, as well as those members of the faculty who will return from their leaves of absence this year.

Miss Mary L. Coolidge, Professor of Philosophy and former Dean of Wellesley, will return from her year's leave of absence. Miss Coolidge will continue her Philosophy courses, and in addition to these will teach a new course in the Education Department, Education 3040. Miss Annie K. Tuell, Professor of English Literature, will return from her second semester leave of absence.

Mr. W. Alexander Campbell, Associate Professor of Art will teach during the first semester but will again take leave of absence during the second semester. Mrs. Laura H. Loomis, Professor of English Literature, will continue her leave of absence this semester through next year.

Miss Erna J. H. Patzelt, Ph. D., will come from Vienna as Mary Whiton Caulkins Visiting Professor in History. Miss Magdalene Shendelin, Ph. D., will enter the German Department as Associate Professor. Miss Ann Avery Smith, M. A., will be Assistant Professor in the Hygiene Department. Miss Charlotte Goodfellow, Ph. D., will serve as Assistant Professor of Latin.

There have been several changes in rank, including Miss Edith C. Johnson, Associate Professor of English Composition, who will become a Professor; Miss Margaret Parker who will be Professor of Geology and Geography and chair-

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Explorer To Talk On Work In Alaska

Bradford Washburn, famous mountain climber and an instructor at the Harvard Institute of Geographic Exploration, will speak on his exploration of Alaskan glaciers, Monday, April 24, at 4:40 p. m., in Pendleton Hall.

Mr. Washburn's first expedition was to the Fairweather Range in southwestern Alaska. Later he was first to climb Mt. Crillon. In 1937 he made the first ascent of the 17,150 foot Mt. Lucania, also hitherto the highest unscaled peak in North America, and the next year the first ascent of Mt. St. Agnes and then Mt. Sanford, highest unscaled peak after Mt. Lucania.

Mr. Washburn has contributed much to Geology and Geography, adding knowledge of glacial movements and sources of large glaciers, and improving maps of little known Alaskan coastal ranges. Travelling on foot, by skis, and often by air, Mr. Washburn has also made excellent photographs of these Alaskan ranges.

PRESS BOARD ELECTS PATRICIA HAMBRIGHT

Patricia Hambright '40 has been elected head of Press Board. Miss Hambright has been a reporter on Press Board and has also served as Chairman of Publicity for the Service Fund.

Wellesley Graduates Contribute Great Service To Medical World

By Jean Pinanski '42

An article devoted to the place of Wellesley women in the medical world by Alice Ames Kavanagh '06, Edith Midwood Perrin '10, and Jean Watt Gorely '16, appearing in the April issue of the *Wellesley Magazine* reveals that 142 Wellesley alumnae have earned the degree of Doctor of Medicine.

The 142 holders of medical degrees have graduated from 26 medical schools in the United States. The largest number attended Cornell University Medical College, Johns Hopkins, and the Women's Medical College of Pennsylvania. The remainder have attended medical schools in widely scattered parts of the country. The majority of Wellesley's doctors are engaged in practice in the Eastern States, working in connection with large hospitals and educational institutions, Clara C. Leach '11, Sarah Deitrick '18, Hilda Crosby Standish '24, and Louise Gilman Hutchins '32 have been active in medical work in China, while Dr. Djanfise Frasheri '32 is working among her own people in the Central Hospital in Tirana, Albania. Dr. Julia Bissell '86 founded a hospital for women and children in India in 1895, and was so beloved by the Indian people that during her illness with the bubonic plague, natives offered prayers for her recovery in the Hindu temple. Her successor at the hospital in Ahmednagar was another Wellesley graduate, Dr. Ruth Hume '97, who gave long years of service. Funds from the Wellesley College Christian Association helped these two pioneer women over a long period.

Wellesley women did valiant work in the administration of medical needs of the soldiers during the World War. Dr. Harriet Rice '87, served as an "interne and infirmiere major" in several French military hospitals and was awarded the bronze Medaille de Reconnaissance Francaise for her "devotion and ability in caring for the French wounded" during the war. The Mabel Grouitch Hospital for babies and children at Nish, Serbia, grew out of the work of Dr. Louise Tayler-Jones '96. Dr. Mabel Seagrave '05, was awarded a medal by the French for her work among refugees stricken with influenza during the war. Dr. Julianna Tatum Perry '18, has carried on the Wellesley tradition, for she has recently sailed for Germany to take charge of the feeding centers spon-

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The Wellesley College NEWS takes pleasure in announcing the following new members of the Editorial Board as Assistant Reporters: Natalie Buchanan '41, Virginia Horn '41, Helaine Kaplan '41, Helen Simpson '41, Charlotte Hanna '42 and Dawn Ludington '42. Grace Horner '42 and Eleanor Webster '42 are the new staff Photographers, while Susan Swartz '40 becomes the new Art Critic, and Jane Shuggis the new Music Critic.

The Business Board announces the following new Assistant Business Editors: Nancy Stevenson '41, Janice Overfield '41 and Betty Rose Semple '42.

Looking Forward

As we of 1940 take up the feather dusters bequeathed us by our predecessors and survey the Wellesley scene left in our hands, we find ourselves anxious to follow in the steps of '39. The high precedent they have set for us will be our guide as we embark upon our new duties.

During the coming year *News* wishes particularly to be a vital and unifying force in the college. We strongly urge all organizations to avail themselves of *News* as a means of communicating with all members of the college group. In our columns we will attempt to present with impartiality and accuracy both past and future events. It is our hope that in this way we may help the student body to realize to a fuller extent the vast opportunities open to us here. In our editorials will be found our interpretation of Wellesley life and of the extra-campus world. We encourage the students to utilize the Free Press in making constructive criticisms and suggestions. *News* belongs to the college and it is only by the cooperation of its members with the editorial board in its attempts to gain accurate information that *News* can become a true representative of Wellesley.

We desire to bring Wellesley in ever-increasing contact with the outside world, and to destroy any tendency to feel that we are isolated from it. With this incentive, we present our Spring Drama Supplement. It is our belief that in order to be constructive contributors to the world when we go out from the "dreams and theories" we must become aware of its problems and perplexities during our college years.

Our Wellesley

The evaluation of the college experience of Juniors and Seniors, under the auspices of the Student Curriculum Committee, has been received with interest by both the faculty and the students. The Committee Report, published in the issue of *News* of March 23, brings to the attention of both groups the need for greater cooperation in order to gain the high standard of scholarship desired at Wellesley. At this time the Committee pointed to the lack of understanding, evidenced by the students, of the willingness of the faculty to aid undergraduates in attaining the ends for which they chose to come to college. In addition the Committee expressed the desirability of further faculty emphasis on stimulating presentation of the material accompanying the regard for the comprehensiveness of the subject. The Committee laid the situation open before the college. It now remains for the student body to act constructively in order to remedy the situation.

If, however, the attitude held by a number of students and voiced in the Free Press this week persists, no advance will be made. The interpretation of the report as an indication of "narrowmindedness on the part of the instructor" is an attitude which, although it may be based upon actual experience in an individual case, does not contribute constructively as a solution of the problem of faculty-student relationships.

The faculty in their efforts to make material as accessible as possible to students has already offered the conference system. This, however, has been interpreted by students to refer exclusively to unsatisfactory work, whereas the Faculty Curriculum Committee in a recent meeting explained that the majority of the faculty have set aside conference hours for a discussion of the work as the year progresses. Wednesday evening dinners have been reserved for faculty guests in the dormitories. This, in addition to conference hours, offers students many opportunities to become better acquainted with members of the faculty. These privileges have not yet been fully utilized.

In order that the work of the Curriculum Committee not be in vain, it is necessary that faculty and students should work together to shape the educational standards of Wellesley.

The faculty in their effort to make material time to students have evidenced their desire to remedy the situation. It now remains with the student body to make the best possible use of these opportunities.

Peace Today

Living in a world of racial hatred and ideological war, we are faced with the need for reconciling our steadfast belief in the great principles of pacifism with the growing conviction that we are again on the brink of a great world war. Perhaps the greatest service we can offer is to renew our faith in the government we here enjoy, in order to help hake democracy effective. We must perceive that the conflicting ideologies of communism and fascism are traps for democratic minds. Not direct opposites, these two ways of life are not and never will be the only two from which we may choose. We must never lose sight of the tenets of democracy: the right of every man to participate in government to be treated equally before the law, and to seek to better himself and his children.

The primary job for us today is to make our country a living and working example of the joys of democracy and the rewards of peace. Let us no longer leave ourselves vulnerable to Hitler's biting sarcasm on our inefficiency, let us rouse ourselves from lethargy so that even those who are now tasting the glories of victorious war can see in America something more than temporary victory, can see a way of life which embodies the peace for which we long have hoped.

First Person Plural

By B. W. '40

Way back in '27
WE meant Lindbergh and his plane.
This week in Warm Springs, Georgia,
It caused hopes for peace to wane.

Does Roosevelt think WE'll join in
If Europe starts in fighting?
His line: "If WE don't have war . . ."
Hints WE'll be wrongs a-righting.

Wilson tried to keep us out
When conflict had begun there;
But now the world is smaller
And a battle is OUR care.

So Roosevelt tells what WE will do—
Many thought it just a slip—
But WE know grammar's
Mastered by that Presidential lip.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

New Interpretation

To the *Wellesley College News*:

I wish to correct an impression that the Student Curriculum Committee seems to have. The report in the March 23rd issue of the *News* states that many students who replied to the questionnaire have an immature attitude toward class discussion because they asserted that they "hesitated to voice opinions because of *fear* of being penalized for holding opinions contrary to those of the instructor." I interpret an answer of this sort as an accusation of narrowmindedness on the part of the instructor. That a student should be made to feel that she may not voice an opinion which might be contrary to that of the instructor is a serious situation, and one that seems to be the issue here much more than the one the Committee has found.

1940.

A Nursing Career

To the *Wellesley College News*:

Dear Seniors:

Last year at this time, we were absorbed in the all-important question of "next year." I doubt if the class of '39 is very different. Because it was just by chance that I happened to find so exactly what I wanted, and almost missed it entirely, I am taking this opportunity to tell you that there is a big field for college women in nursing, a fact which has very likely not been brought to your attention.

If you have leanings toward medical school, but have decided that it is too long or too expensive, or if you love sciences, psychology, or just working with people, the chances are that you would be as happy in training as I am. It is a wonderful experience, like college in some ways—dormitory life, studying, group good times, and long discussions into the night—but very different in others, mainly in that everything you learn is either practical or background material for something practical. And very soon after you start

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CAPS AND FROWNS

WELLESLEY PATRIOTS

Although secluded in the classroom while Patriots' Day revelry prevails all about, Wellesley girls unbend, April 19, to cheer on the marathon runners who annually pant through Wellesley.

For some, enthusiasm and energy find sufficient expression in noise from the curbstone, whereas for others the proper spirit can be shown by actual participation in the race (for a reasonable distance) in the company of one of the runners, or at least by giving an orange to some tongue-dried participant.

When the runners have gone, and the village disappears from the street and settles back into its buildings, our Wellesley girl sighs, turns once more toward campus, and, suddenly reminiscing, exclaims, "I wonder if I'll be in *Life!*"

KNIT TWO, DROP ONE

A new protest concerning girls' knitting in classes comes from the University of Cincinnati. As one gentleman expressed himself, "It's bad enough for them to be clicking their needles during recitation and having us men pouncing like little kittens after elusive balls of yarn, but when it comes to angora sweaters that make us wear gas masks—that's when we explode!"

ONLY A RUMOR

Although the largest indoor stadium of the South is now under construction on the Duke campus, rumors have been denied that it will include a new swimming pool. Thank your lucky stars, Wellesleyites, or perhaps Mr. Davenport.

THE MATERNAL INSTINCT

In a recent interview for the Harvard Crimson, Bea Lillie shocked the reporter by stating that her relations with Harvard University were of a motherly nature. "But," she hastened to add, "my son wants to attend Harvard after his graduation from Harrow, which in part takes the kick out of my statement."

PROGRESSIVE EDUCATION

Members of the Carnegie Research on American Education committee reported, after testing 55,000 students during a period of ten years, that the classification of freshmen, sophomores, juniors, and seniors is little more than an "administrative convenience." Applying a point system instead of units and credits to students and teachers they found that most of the seniors were outranked by certain juniors, sophomores, and freshmen of the same college, and that twenty-five per cent of the teacher-candidates knew less than the top ranking fourth of high school seniors.

DEMOCRACY

Evidently the editors of the *Amherst Student* believe you must go to prep school to be nice. In printing statistics on applicants for next year, they reported: "The so-called nice boys number 288, while only 128 came from high schools." What—no Wellesley democracy?

APPLE POLISHING

The University of Washington Law School will soon have "Lady's Day." On that occasion the lady members of the school will be honored, feted, praised, respected to the Nth degree of their "legal rights." "Lady's Day," incidently immediately proceeds the annual Law School elections.

THE PEREGRINATING PRESS

PERRY was somewhat taken back when her non-co-operative friend, after calmly watching her frantic struggle to close a bulging trunk by sitting on it, turned away with a laconic, "Oh, use your head!"

* * *

A cartoon posted on the bulletin board of one of the Freshmen houses attracted Perry's attention. The picture consisted of a scene in a girl's room, with numerous things flung about, and the girl sitting in the middle of the havoc. The caption read: "But, mother, why can't I just keep my door shut?"

* * *

EVEN the Junior mind is still often literal, Perry has decided. His Poli Sci class was discussing Communism, and the professor wanted to know how the capitalist class was "killing one another off" so that the class was growing smaller.

There was a pause, and then Perry's classmate was inspired. "Why, by cut-throat competition," she shouted.

* * *

RECENTLY Perry's Bible teacher got wind of the engagement of a student who hadn't been over-conscientious in learning the Kings of Israel. The young lady was quite stunned when her instructor said point blank, "You'll simply have to choose between your fiance and me."

* * *

Perry was in one of New York's larger department stores one day during his Easter vacation, when he decided unexpectedly that he wanted to do nothing that afternoon but visit the planetarium. Not knowing where it was, he thereupon decided to inquire at one of the store's information booths, and acted accordingly. He has yet to decide whether it was loyalty to her store or the New Yorker's innate tendency to be coy that prompted the girl to respond, "Potted plants on the third floor, please . . ."

* * *

ROVING about the Great Hall of Tower Court, Perry was puzzled to hear a faculty member remark that he was about to assume a "semi-student" position. Explaining that teachers traditionally make use of the chairs while students recline on the floor, the professor sat down on a footstool.

* * *

Perry could well understand the doctor's explosion at the impudence of a young blue-slip procurer who asked, ironically enough "What shall I put down where it says 'Cause of absence'? Illness?"

* * *

YES, Perry decided, his classmate was really approaching the higher realms of philosophic thought. She recently defined "dualism" to an inquiring professor as "a sword battle between two people who don't like each other."

* * *

Perry knows a Sophomore whose unobserving family noticed her class ring for the first time last vacation. After a week of discreet silence, their curiosity finally overcame them. "Darling, who is he?" they queried, pointing to the ring.

Perry The Pressman

DR. GROBEL TO TALK ON BIBLE CRITICISM

Dr. Kendrick Grobel, eminent authority on the New Testament, will discuss "The Methods and Results of Form Criticism on the Study of the Gospels" Tuesday, April 25, at 7:30 p.m., in The Great Hall at Tower Court. The talk will be preceded by a department dinner.

Having studied in Germany where the theory of Form Criticism originated, Dr. Grobel is well equipped to give a glimpse into the newest work in the study of the New Testament. Form criticism, as Dr. Grobel will explain, consists of critical study of the Gospels as distinguished from the source criticism. It is of particular interest because of its rapid growth and usage. Dr. Grobel will discuss the problem of its final evaluation.

Considered one of the leaders in this new field, Dr. Grobel has done graduate work at the University of Chicago and the University of Marbourg in Germany, where he studied under Bultmann. He was formerly instructor in the New Testament at Hartford Seminary Foundation. His lecture offers an opportunity to hear the latest theories on New Testament Criticism.

Wellesley College Dance Group and Apprentice Dance Group
Tryouts, May 10
Practices for these try-outs will be held April 24, 26 and May 8; in Alumnae Ballroom from 7:30-9:30 p.m.

For
CORSAGES PLANTS
CUT FLOWERS
RICE'S FLOWER SHOP
95 Central St. Wellesley 0303

Dr. Popenoe To Give Counsel on Marriage

Giving information on preparation for marriage, Dr. Paul Popenoe of the Institute of Family Relations in Los Angeles will deliver three lectures Monday, May 1, open to the college as a whole. Dr. Popenoe will speak on "Marriage Counseling" in room 122 Founders, taking over the lecture in the course on the family, at 9:40 a.m. "How Do You Know You're In Love?" is the topic for his speech in Pendleton Hall at 4:40 p.m., and "Looking Forward to Marriage" will be the concluding talk of the series, held in Alumnae Hall at 8 p.m.

Dr. Popenoe has been lecturing widely throughout the United States on the work of the Institute of Family Relations, and is a specialist on problems of the family. He gave a talk on "Safeguarding the American Home Through Family Counselling" for the Marriage Study Association, which is trying to establish a center for marriage consultation service in Boston, in John Hancock Hall, April 17. Besides his work with the Institute, which differs from other such organizations because of its emphasis on the parent-child relationships, Dr. Popenoe is head of the Human Betterment Foundation in California, which specializes in the study of eugenics.

MESSAGE FROM MISS CAROLINE HAZARD

To the *News*:

I was interested to see your notice of Oakwoods which is again to become the house of an Administration officer, and to have it called "late Victorian." It is really in a style far older than Victoria. The Gambrel roof is a distinct type of Rhode Island Colonial architecture. I am a good Rhode Islander, you know, as President Pendleton was also.

The "birds" in the plaster are the Peace Doves—the crest of my great grandmother's family for whom Peace Dale was named; and the Scallop Shell is the crest of my father's family, and means that one of them long ago was a crusader. It seemed a happy combination for an institute of learning to have both peace and the pilgrim's shell in the house of its presiding officer.

It was the first house the president ever had. Most of my predecessors had their quarters in College Hall. Miss Freeman had rooms in Norumbega which I occupied for the first two years of my presidency. And in 1902 I built the President's House, and gave it to the College.

The Scallop shell marks the buildings of my presidency—Billings Hall, the four Quadrangle houses, and the Library, where the corner stone at the left of the entrance has it cut on its face.

The Peace Dove and the Pilgrim shell should have a message for every student, and I am glad they will again see them in the house of the Dean.

Caroline Hazard.
Mission Hill,
Santa Barbara, Calif.

College Will Meet For Poetry Reading

The Intercollegiate Poetry Contest of recent American poetry, which in the past has been held at different colleges, will take place this year May 6 at 8 p. m. in Billings Hall, under the sponsorship of the Speech Department.

SENIORS TO VOTE ON CONSTITUTION TODAY

The Senior Class will hold a meeting to adopt the Alumnae Constitution and to elect Alumnae officers on Thursday, April 20, at 3:40 in Billings. Since a quorum is necessary to the procedure, it is urgent that as many members as can possibly attend will do so.

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Marva Peterson Describes Trip to Athletic Conference In California

By Dorothy Blum

"I began to feel like a personification of Green Hall," reminisced Marva Peterson '40, President of Athletic Association, who represented Wellesley at the ninth National Conference of the Athletic Federation of College Women at the University of California in Berkeley, April 14 through 16. "People began to forget I was a person and would just call me 'Wellesley'," Marva continued. "Everyone stood a little in awe of Wellesley," she explained, "and was very flattered because they had sent a delegate so far."

Experiences

Although most of her friends thought that the airplane ride to California was the most exciting part of her trip, Marva couldn't decide whether it was the different conferences, a visit to the San Francisco Exposition, the dinners and sports demonstrations she attended, or the many friends she made. At the Conference itself, Marva attended the meetings of the division of Private Institutions. She attended one conference on "Woman's Athletic Standards and Ways of Promoting These Standards Among College Women," at which the delegate from Southern California gave her several useful ideas about mixed recreation. Marva made a brief speech the following day at the conference on "The Responsibility of the College Woman for Athletics and Recreation in Her Community." "One girl told of problems in a farming community, and another of a southern city, so that we really got a thumbnail sketch of the country," Marva explained.

Most Distant Delegate

Marva also served as a member of the Executive Committee of the Conference and was awarded a ribbon at an informal dinner as the delegate who had traveled the farthest.

While visiting Stanford University, Marva met Marie L. (Putzie) Hinrichs ex-'38, who was in the midst of a sorority initiation, and Jane Burnett ex-'40, who took her out to the San Francisco Fair. Miss Violet Marshall, a Wellesley graduate who is head of physical education at the University of California, brought a message to Marva from President Mildred H. McAfee. And in all the discussions the suggestions of Miss Elinor M. Schroeder, Assistant Professor of Hygiene at Wellesley, who had recently attended the Teachers' Conference, were constantly cited.

"The whole emphasis of the Conference was on the femininity of women," asserted Marva. She explained that the leaders of physical education "who are attractive in their own right" want to counteract the idea that through athletics women are trying to become the equals of men.

Senior Library Prize

Because an unusual congestion of academic work prevented a number of Seniors from making up their lists in time to present them on March 24 when they were due, Hathaway House, after consultation with Miss Edith C. Johnson, Chairman of the Senior Prize Judges, has decided to extend the time to April 29th. Notice of this postponement has been posted on the Senior bulletin board. of books amounting to $25 is of The bookshop feels the prize of sufficient value to warrant a much more active interest than was apparent just before the spring vacation. Hathaway House would regret having to withdraw the prize because of lack of contestants. *Please note that the final date for handing in the Senior lists has been advanced to April 29th.*

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THE INDEX

Mathematics Club

The annual joint Mathematics Club meeting will be held in the Recreation Building April 21 at 7:30 p. m. Mathematicians from Harvard, Boston College, Boston University, M. I. T., Regis College, Tufts College, and Northeastern University will be present to hear Mr. A. Harry Wheeler of Worcester High School will speak on "Geometry Solids" and to see some paper models Mr. Wheeler has recently finished. After the meeting there will be refreshments and games.

Newman Club

The New England Federation of Catholic Clubs, of which the Wellesley Newman Club is a member, will hold its annual convention in Boston the week-end of April 21. The convention will open with a formal reception and ball at the Hotel Somerset Friday evening. Saturday afternoon a panel discussion on the subject of "The Christian Education of Youth" will take place at the Hotel Statler. Rev. John E. Lyons of Campian Hall and Professor Louis J. Mercier of Harvard University will be the leading participants.

Sunday morning those attending the convention will hear Mass at Holy Cross Cathedral, after which it is hoped that His Eminence Archbishop William Cardinal O'Connell will make an address. Following the Mass, a communion breakfast will be held at the Statler. Father Bruno Bitter, S. J., vice-president of the American College of Tokio, and Emmett Lavery, noted Catholic author and playwright, will be the guest speakers at this gathering.

Shop Club

The Shop Club will meet at Horton House April 27 at 6:30 p. m. The speaker and topic of discussion will be announced at that time.

Alliance Francais

The Alliance Francaise met at T. Z. E. on April 19 at 7:30 p. m. with L'Aile Francais of Munger in charge. The French students presented a Guignol play, shadow pictures and gave readings of famous scenes from French plays.

Alumnae Association

Members of the Student Interest Committee acted as hostesses to Senior class officers and major officers, twelve captains of the Alumnae Association teams, Dean Dorothy Robathan, and Miss Seal Thompson, honorary member of the class of 1939, at the Alumnae Association Drive dinner, in the Wellesley Country Club, Wednesday, April 12.

Cosmopolitan Club

Wellesley's Cosmopolitan Club's new officers started their duties as they attended a tea held by the Cosmopolitan Club of the Massachusetts Institute of Technology, at the Graduate House, Sunday afternoon, April 16. Phoebe White '40, re-elected president of the club, made arrangements for transportation. Hannah Schiller '42, new vice president, Jane Cadbury '40, Secretary for 1939-40, and Soledad Salinas '42, treasurer, will take over their respective duties from the outgoing officers.

Deutscher Verein

The announcement of officers took place at the meeting of the Deutscher Verein at Phi Sigma House, April 19 at 7:30 p.m. Jane McKinley '39 gave a lecture on Dresden und das Elbandsteingebirge. The officers for 1939-40 are President, Hilde Seelbach '40; Vice-President, Harriet Hull '40; Secretary, Marie Haffenreffer '41; Treasurer, Nanine Cross '41.

History Department

The last department dinner of the year took place on Tuesday, April 18, at 6:30 p. m. in the small dining room of Tower Court. Miss Louise Holborn, Fellow of Radcliffe College, spoke on the international refugee problem.

La Tertulia

The last meeting of the year was held in Agora on Friday, April 14, in celebration of Pan-American Day. Mr. David Barnett of the Music Department played contemporary Spanish music, including works by Albeniz and Granados. Senorita Laura de los Rios, faculty adviser of *La Tertulia*, talked on sixteenth century Spanish music. Alice Guyton '41 appeared in Mexican costume.

Men's Club

Mr. Joseph Haroutunian of the Department of Biblical History headed the committee that planned the dinner for the men of the faculty at the Hofbrau House, Monday evening, April 17.

Practice Begins For Archery Tournament

With just three and a half weeks in which to practice before the Intercollegiate Archery Tournament, practice should start immediately. Those who have had a season of archery at Wellesley, the equipment fee for voluntary archers has been reduced to fifty cents, since they usually use the equipment less and have somewhat better control, too. Voluntary hours (Posted on the A. A. Board) are 11:40 a. m. Tuesday and Thursday, 2:40 and 3:40 p. m. Thursday. Additional hours will be posted as they are requested. 7:00-7:45 p. m. may be an available period in May.

'39 Abandons Plans Of Academic Council

Nancy Reynolds '39, president of the Senior class, announces the cancellation of the Academic Council proposed for this year, because of lack of suitable talent for presentation of the show, and the general pressure of academic work on members of the Senior class at this time of year.

Dreams and Theories

GROUP OFFERS 1940 SUMMER FIELD STUDY

The Family Welfare Society of Boston again offers the opportunity to one Wellesley Junior to participate in Junior Month, June 19 to July 15.

The program offers to a group of eight students from New England Colleges four weeks of supervised experience in social work under the guidance of the social agencies of Boston, and a survey of the community welfare and planning which is carried on in that city. There will be a combination of inspection visits, including trips to a psychopathic hospital, the New England Home for Little Wanderers, a school of occupational therapy, and a Massachusetts reformatory. Opportunity is given for discussions and actual field work in district welfare houses.

The course endeavors to point out to the delegates the importance of both public and private social service work in the community. The expenses of the Junior selected will be paid by the Junior Month Fund.

The program of last summer is posted on the Personnel Bulletin Board, and further details may be obtained at the Personnel Bureau. Juniors who are interested should notify the Personnel Bureau at once.

REVIEW NAMES BOARD MEMBERS FOR '39-'40

At its last election, the Wellesley *Review* named Dorothy Southmayd '40, as its new Editor-in-Chief. Other officers of the board are Leonore Sacks '40, Managing Editor; Carolyn Couch '40, Business Manager; Leona Marks '40, Advertising Manager; and Lynn Carnahan '40, Subscription Manager.

MR. GREENE CONDUCTS HYMN SING IN CHAPEL

Services Sunday night in the chapel consisted of an old-fashioned hymn sing to acquaint people with the new hymnals. Mr. Edward B. Greene, Assistant Professor of Music and Director of the Choir, conducted. The sing was particularly important because many of the participants had not yet heard the songs.

CORRECTION
Senior Class Meeting
PENDLETON HALL
'40 Class Meeting Billing
3:40 P. M. Today

TENNIS PLAYERS MAY JOIN IN TOURNAMENT

Battleboard Tennis Tournament

All Battleboard Tennis enthusiasts may participate in an informal Battleboard Tennis Tournament to begin Monday, April 23. Players will please sign on the list posted on the Athletic Association Tennis board. Those unfamiliar with Battleboard Tennis rules may find them posted on the bulletin board in the Recreation Building. In the tournament the competitors will play a short set, that is the best three out of five games, and two out of three sets. The courts will be available for tournamen play any day that it is not raining and may be reserved by telephone.

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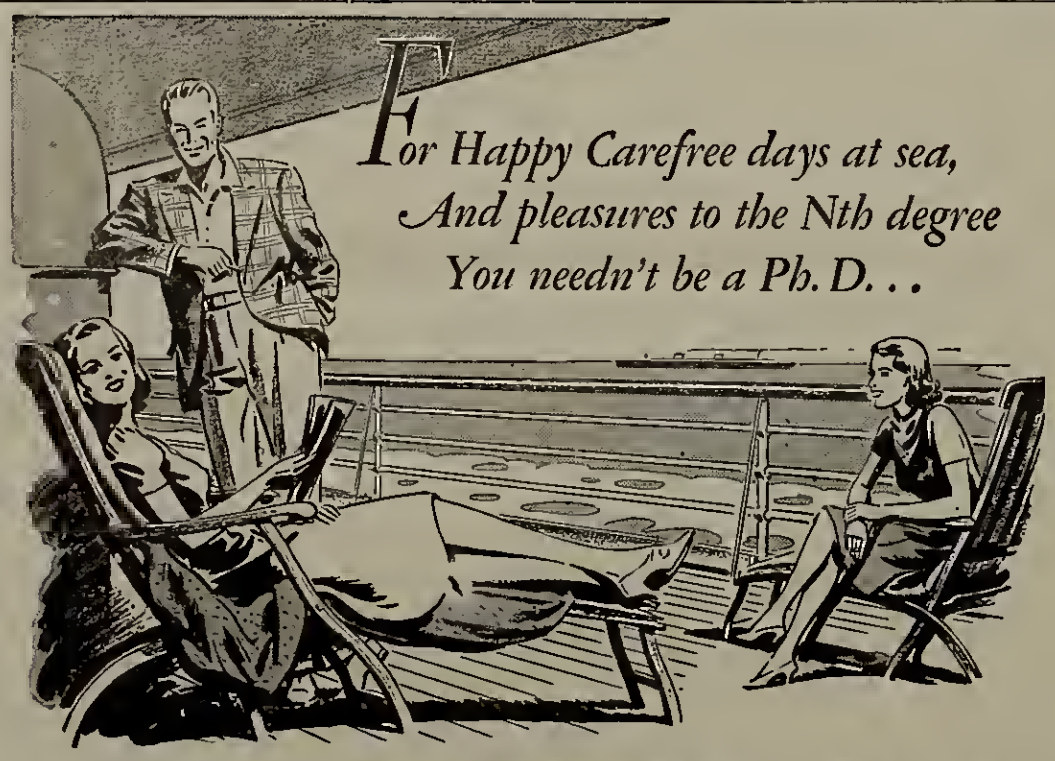

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Spring Drama Supplement

The Campus Critic at Home and Abroad

MISS SKINNER ACCENTS THE COLLEGE EDUCATION

Cornelia Otis Skinner

Monologist Emerges As A Star, New Experience In Unusual Career

By Jane Strahan

"*Candida* seems like almost nothing," laughed Cornelia Otis Skinner as she applied a large blob of rouge, "after touring the country in *Edna, His Wife* with 11 sets, 13 costume changes, and 8 different characters in one night!" Miss Skinner was in the process of making herself up for a performance of *Candida* at the Colonial Theater in Boston, her first widely performed full-cast starring vehicle.

Cornelia Otis Skinner's theatrical career was launched at an early age. It was the Baldwin School in Bryn Mawr, Pa., which introduced this budding young actress in one of her first triumphs, a production of *Macbeth*, in which she played Lady Macbeth with Ann Harding as MacDuff in a large beard and cloak. Miss Skinner went to Bryn Mawr for two years and firmly believes that a college course *is* of value for a stage career, as the background college gives is something one will always have and is very advantageous to the intellectual side of acting. "If I had a daughter who wanted to go on the stage," said Miss Skinner, "I would send her to college rather than to any dramatic school. The only place you ever learn acting is in the theatre; all the dramatic school training in the world won't help when you have to go out and face an audience!"

As Author

Perhaps Miss Skinner is best known as a monologist and possessor of "that rare gift of being a theater unto herself," as John Mason Brown so aptly phrased it. Miss Skinner writes all her own monologues and also emerged as a full fledged playwright in her adaptation of *Edna, His Wife*, Margaret Ayer Barnes' well known novel. "I do all my writing on tour when there's lots of time and no one to interrupt," said Miss Skin-

(Continued on Page 7, Col. 5)

Candida

Onslow Stevens
Miss Proserpine Garnett ... Dorothy Sands
Alexander Mill ... Philip Faversham
Mr. Burgess ... A. P. Kaye
Candida ... Cornelia Otis Skinner
Eugene Marchbanks ... John Cromwell

Miss Cornelia Otis Skinner, abandoning for the time being her famous monologue characterizations, appeared at the Colonial Theater in Boston last week in the title-role of George Bernard Shaw's *Candida*. The reception given Miss Skinner in her return to legitimate stage drama was meagre and disappointing, but perhaps this lack of enthusiasm on the part of Boston audiences can be attributed chiefly to Miss Skinner's choice of *Candida* as a vehicle. Certainly the part of the devoted and understanding wife of a Victorian preacher is one admirably suited to this actress's temperament and abilities. She plays it with charm and a deep flowing sense of humour which is imperative in any one of Shaw's plays. As Candida —the woman whom Shaw tried to

(Continued on Page 7, Col. 2)

Mr. Bryon Describes Aims Of Association

By Jane Strahan

The inquiring critic swept into the Actor's Equity Building to be confronted by a large bulletin board displaying all manner of notices from an unclaimed mail list to an advertisement of a school for prospective ventriloquists! After perusing the old pictures and theater programs (including one from the Booth Theater on the night of Lincoln's assassination) on the walls of the inner office, he was ushered into the *sanctum sanctorum* or the office of Arthur Byron, President of Equity, and a distinguished actor in his own right.

Mr. Byron comes from a family of actors, of which his aunt Ada Rehan is perhaps best known. Mr. Byron played the Inquisitor in Katharine Cornell's production of

(Continued on Page 7, Col. 4)

Ezra Stone Typifies Bad Boy in N. Y. Show

by Virginia Hotchner

A line of high school girls (and some slightly older) stand in line backstage of the Mansfield Theatre after the performance of *What a Life*, eager to meet Ezra Stone, young star of the show, who plays the part of Henry Aldrich. "My story is similar to that of Henry", confessed Ezra Stone, "for I too was the typical bad boy, always getting into trouble." Like the high school boy whose part he has played for over a year, Ezra ran away from school to pursue a more glamorous career; Henry's is that of an artist, Ezra's, the stage.

"I had done some radio work at home in Philadelphia," Ezra continued, "so I finally persuaded my parents to let me enter the American Academy of Dramatic Art." After graduating from the Academy, Ezra got a job as an office boy in the George Abbott offices, and then a small part in one of the road productions of *Three Men on a Horse*.

His work at present keeps him very busy, for in addition to being Henry Aldrich every evening and several afternoons a week, he broadcasts on Thursday evenings in *The Aldrich Family*, which continues Henry's adventures.

He helps write the radio scripts of *The Aldrich Family* and is one of the Abbott casting directors. And as if all this isn't enough, he and other members of the cast of *What a Life* took complete control over the show, when the Abbott offices were planning to close it.

Your reporter wonders how he ever finds time to keep his hair dyed red, for his part as Henry Aldrich.

NOTED ACTRESS PRAISES REPERTORY PRODUCTIONS

Miss Eva Le Gallienne Says Theater Should Be a "Living Library"

By Jane Strahan and Helene Kazanjian

"I believe in destiny," stated Eva Le Gallienne in an interview with the roving critic before an appearance in the balcony scene from *Romeo and Juliet* which is one of the attractions of *Frank Fay's Show* now current in New York. It is Miss Le Gallienne's opinion that a person with real dramatic talent and theatrical ambition has had them always. Such a person will have a singleness of purpose to direct all her actions and in order to succeed she must have perseverance, courage, and the power to "dream true."

Theatrical Training

For the aspiring young actor, who has no contacts in the theater, Miss Le Gallienne suggests dramatic school. Miss Le Gallienne's Civic Repertory Theater includes a free training school for 50 boys and girls chosen from auditions of over 700 applicants. Among the many pupils of this school have been Burgess Meredith, Uta Hagen, Richard Waring, and J. Edward Bromberg. Summer theater training is only of value, Miss Le Gallienne is convinced, when students are able to be apprentices with professional groups which really strive to present finished performances. She considers the years between 16 and 20 as having great formative value, and believes that, if possible, theatrical training should be started then.

Problems of Actors

Miss Le Gallienne feels that the greatest problem faces the young person who cannot afford training. An ideal solution to this problem might be the establishment of government financed training schools, such as the Conservatoire in Paris. The American theater is far too exclusively centered in New York; and the situation today will, she hopes, be remedied eventually by the establishment of such groups as the Civic Repertory Theater in cities all over the United States. In Miss Le Gallienne's opinion the work of the Federal Theater is not as effective as it might be, in that it employs actors without discrimination, and thus often encourages poor art.

Eva Le Gallienne

Concerning the theater of today, Miss Le Gallienne does not feel that it is fully recognized as an art but rather fills the function of a "best seller" to the public when it should really serve as a "living library." Such was the basic idea of her famous Civic Repertory Theater. Miss Le Gallienne believes repertory to be the most satisfactory type of production, for a good play should make a person want to see it again and again, over a period of years. In this way both the actors and the audience can grow with the play. *The Master Builder* by Ibsen is one of Miss Le Gallienne's favorite plays and each time it was presented during seven successive seasons of the Civic Repertory, Miss Le Gallienne found to her delight and surprise some new little thing in her role which she had never before recognized. "There is room in the theater for all kinds of plays," Miss Le Gallienne stated, and in the Civic Repertory Program she included about 40 plays representing every variety of drama, from the popular "best seller" to the "staples" like Shaw, Ibsen, Chekhov, and Shakespeare. Miss Le Gallienne expressed her hope that she might establish in the near future a similar Theater, "on such a sound basis that no depression could shake it."

Reinstatement of Actors is Real Goal of Federal Theater Project

by Martha Schwanke

To rehabilitate professional actors for their eventual return to private theatrical productions is the aim of the Federal Theatre, according to Mr. E. Kendall Davis, administrator of the Chicago project.

Since opportunities in the legitimate theatre are decreasing rapidly, and dramatic schools each year produce more talent, government officials realize that this aim may never be realized. The most they can hope for is to furnish a livelihood for experienced actors who are properly certified by relief agencies. The Federal Theatre, therefore, promises to become a permanent institution.

The government now supports projects in 20 large cities. The salaries are paid from WPA appropriations for five art groups, painting, music, writing, radio programs and the theatre. Income from admission charges, purposely kept low, pays production expenses. The Chicago project operates its own scene shop and costume shop, employing government dependants. The stage hands are necessarily union members.

The varied activities of the Chicago theatre include one company which is presenting the *Big Blow*, a hurricane melodrama, *Othello* with Ian Keith as Iago, a travelling vaudeville unit, a ballet unit and a Yiddish company. An all-negro cast gives *Little Black Sambo* in Chicago schools.

Plays, carefully selected to avoid controversial issues, must have entertainment value and large casts. Mr. Davis is proud of the *Swing Mikado*. No one realized that the negro version would enjoy so much success that the company could go on to Broadway.

The calibre of Federal Theatre productions equals that of good amateur productions. Although the leading players lack adequate talent, the supporting parts show excellent direction. Scenery and costuming are expertly done. The Swing Mikado owes its success to the direction of Harry Minturn and to the spontaniety and enthusiasm of the chorus.

Critic Brooks Atkinson Declares That Theater is Primarily News

By Virginia Hotchner

"I regard dramatic criticism as essentially a reporter's job," said Brooks Atkinson, drama critic of the New York *Times*. "Thus," he continued, "I am firmly convinced that the present custom of having the review of a play appear the following morning is a satisfactory one." In this way, Mr. Atkinson believes that his review retains the excitement and atmosphere of the play he has just seen. "If I waited a day before writing a review the play might seem a lot duller, and there would be many more unfavorable reviews than there are." When asked whether such immediate reviewing as is necessary to make the early morning editions of the papers didn't result in occasional errors, Mr. Atkinson assured your reporter that he trusted his first judgment completely, and that, as a matter of fact, "seeing a play a second time usually confirms my opinion."

Audience Viewpoint

"My tastes and standards are similar to those of the average theatre-goer," Mr. Atkinson believes, "although perhaps a little more exacting. I try to enjoy a play, rather than intellectualize. If I'm really being entertained, I don't need to analyze it, but if I don't enjoy it, then I try to find out what's wrong. I feel that a congenial companion is an important requisite for enjoying a play," confided Mr. Atkinson, listing his wife as chief among his own congenial companions.

Asked about his opinion regarding the future of the theatre, Brooks Atkinson explained that he felt that the play of social and journalistic comment would be with us for many years. "Plays

(Continued on Page 8, Col. 4)

Katharine Cornell Opens In New Play; Publishes Autobiography

I Wanted To Be An Actress by Katharine Cornell. Random House, 1939. 361 pages. $3.00.

Those who know the theater and love it well will readily attest Katharine Cornell's supremacy as an American actress. One must read her autobiography to know the real Katharine Cornell, sincere yet modest to the point of self-consciousness. Here one feels the combination of intensity and light good humor behind her off-stage life.

This is not the usual hand-and-fist struggle of a young actress to "make good;" it is the story of a career whose every step was serenely planned and carefully executed. She knew, with that instinctive insight which she may have inherited from her actor-father, whether or not she could play a given role. She seems to have stood apart from herself, like some attentive judge, watching the growth of her own abilities and choosing the roles, sub-minor first, then minor, and later the leads which she knew herself to be capable of doing well. She may tell us that her phenomenal success on the stage was a result of knowing the right people, or to that shrewd, devoted husband of hers, Guthrie McClintic, but throughout the book one feels the running thread of her achievement firmly knotted to the security of her talent.

Miss Cornell does more than write her own story, however. Her pages are chock full of the intimate little anecdotes about the luminaries of the footlight world: John Drew, Clemence Dane, David Belasco. She never fails to put in a good word for them all, the big names and the lesser ones. At times her own name and fame become quite effaced by the prominence she gives to tales of people of whom we have never heard, people who have helped her, however slightly, along the road. Only at these points does the book drag, for Miss Cornell is no writer.

Finally, Miss Cornell presents some sage advice to would be actors and actresses, adding to the usual admonition of "Work hard" a significant reason for choosing the profession, namely, a deep and abiding love for grease paint, spots, and slides.

As one closes the book, however, one does not feel that it is completed. The record of a career as great as Katharine Cornell's cannot be marked "Finis" at the peak of her success. We hope we may see a day in the distant future when, borrowing the title of her last chapter, she may again see fit to "Bring the Record Up To Date."

By C. S. O. '40

No Time For Comedy

CAST OF CHARACTERS

Clementine	Gee Gee James
Linda Easterbrook	Katharine Cornell
Philo Smith	John Williams
Gaylord Easterbrook	Laurence Olivier
Amanda Smith	Margalo Gillmore
Robert	Peter Robinson
Makepeace Lovell	Robert Flemyng

Miss Katharine Cornell has broken a precedent of long standing to appear in a comedy, which opened in New York on April 17, after playing for several weeks in the middle-west. The play is S. N. Behrman's *No Time for Comedy*, a typical Behrman piece concerning a young playwright who finds it hard to express the swiftly changing attitudes of the world today in terms of good theatre. The problem is Mr. Behrman's own.

In *No Time for Comedy* Mr. Behrman has attempted a dramatization of his own dilemma, the impossibility of writing a comedy, or of solving the world's problems dramatically. The thesis is good, and the play contains an amount of good dialogue which is above the Behrman average. He has honestly tried to write comedy, but as usual he has been unable to resist throwing in a number of long scenes of pure talk, where his characters say what they think and what they are rather than revealing themselves through the medium of action. These are conducive to yawns in the audience, and certainly slow down the otherwise brisk pace of the play. He has succeeded in ending on a major note, as the young playwright decides, as Behrman has, to write about himself.

Miss Cornell, with the leading feminine role of the playwright's actress-wife, presents a flawless performance. It would seem, however, that there is nothing inherent in the part to call for the talents of a first lady of the theatre. Any other good actress could play Linda with as much success. It is not a difficult role, not a dramatic role, not even, perhaps, the most important role in the play. The part of the baffled young playwright is the central point of theme and action, and it is handled with real ability and understanding by Laurence Olivier. His acting is real and sincere, and his grasp of the part gives a vitality to the entire play which might easily have been lacking with a less talented artist.

But it still remains that such an actress as Katharine Cornell, whose more serious performances have been so brilliant, should make her own creed "*No Time for Comedy*."

E. D. '39.

Current Books for Drama Lovers

Selected by
Vail Motter

N. B. Texts of plays as such are not included.

Recent History and Criticism:
Eleanor Flexner's *American Playwrights 1918-1938*. Anita Block's *The Changing World in Plays and Theatre*.

Latest Literary Playwrights' Output:
T. S. Eliot's *The Family Reunion*. W. H. Auden and Christopher Iserwood's *On the Frontier*.

Important Prefaces:
Clare Boothe's *Kiss the Boys Goodbye*. Robert E. Sherwood's *Abe Lincoln in Illinois*.

Top Dramatist's First Collected Edition:
Paul Green's *Out of the South*. (15 plays)

Top Dramatist's Memories of His Formative Dublin Boyhood:
Sean O'Casey's *Knock at the Door*.

Top Playgoer's Reminiscences:
William Lyon Phelp's *Autobiography with Letters*.

Miss Webster To Direct Shakespearean Comedies

Under the leadership of Margaret Webster, who directed Maurice Evans' productions of *Richard II*, *Hamlet*, *Henry IV*, and is now appearing in *Family Portrait*, four Shakespearean comedies will be presented this summer at the New York World's Fair. In a replica of London's Globe Theater a company of over 100, including some members of the Globe Theater company of the Chicago World's Fair, will present seven shows a day. Reduced to the length of forty-five minutes each for the benefit of the Fair-goer who must see all, hear all, and know all, in a very short space of time, the repertoire will consist of *A Comedy of Errors*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, and *As You Like It*.

At the rechristening of the erstwhile Flushing Creek as the Avon River, the Merrie England concession of the Fair, which includes the Globe Theater, was dedicated by various celebrities, including Grover Whalen clad as Romeo. Earth from Stratford-On-Avon was scattered on the Flushing Meadows.

Frank Case Relates Tales of His Wayward Inn-Algonquin Hotel

By Dorothy Blum '40

"They're probably looking at you and wondering who you are," confided Frank Case, owner and Manager of the Algonquin Hotel in New York City, to the *News'* reporter who was peering around the Rose Room, looking for celebrities. "See you for lunch at the Algonquin" has become a pass word for notables from stage, screen, and the fashion world, and also for lookers-on who are anxious to see the great.

Mr. Case, who has recently finished a best seller, *Tales of a Wayward Inn*, which describes his unique hotel, pointed out Judith Anderson, star of the current success, *A Family Portrait*, Dr. Hendrik Van Loon, Blanche Yurka, Edna Ferber, and Madame Le Rivera, who were seated about the room. Your reporter tried vainly to overhear what theatrical plans were being hatched at the next table, where three theatrical producers, Mr. Bamburger, Mr. Bela Blau, who helped produce *Having A Wonderful Time*, and Mr. Alfred de Liagre Jr., who produced *Yes My Darling Daughter*, were talking shop.

Best Performances

Cross-questioning Mr. Case, who had drawn up a chair to the table, your reporter learned that he is a very keen theatre-goer. "*Outward Bound* is my favorite play," asserted Mr. Case. "I can't decide which actress gave the best performance of the year, Laurette Taylor in *Outward Bound*, or Judith Anderson. Judith Anderson gave a remarkable performance in *A Family Portrait*. No one else could have done it."

Mr. Case thought that the musicals were "better than ever" this year and named as his favorite, *Stars in Your Eyes*. He was especially excited about Ethel Merman's work in this, for "Ethel's the best person to put over a song and now she's a real comedienne!" But hobnobbing with celebrities has some disadvantages. Mr. Case described how he had recently taken Joan Crawford to see the *Gentle People*, in which her ex-husband Franchot Tone is starring, and had been shoved and pushed about by all the women who wanted to talk to Miss Crawford.

Algonquin Patter

Before we left Mr. Case gave a very spirited imitation of Walter Huston, star of *Knickerbocker Holiday*, singing at the Lambs' Club.

One fortunate member of the Algonquin staff is the head-waiter, George, who boasted that he can always get free passes to plays, but admitted that he had to be very careful about what he said the next day. The waiter can often gauge whether a play is good or bad according to the appetite of the star.

Peace Day Play

Family Portrait

CAST OF CHARACTERS

Mary	Judith Anderson
Mary of Magdala	Margaret Webster
Joseph	Norman Stuart
Naomi	Virginia Campbell
Juda	James Harker
Mary Cleophas	Evelyn Varden
Reba	Lois Austin
Simon	Tom Ewell
James	Philip Coolidge
Mathias	Hugh Rennie

Playing a role that requires not only artistic ability and interpretative skill, but a sympathy and deep understanding, Judith Anderson gives us a lovable and intelligent picture of the family of Jesus in *Family Portrait*. Miss Anderson as the Mother, is so human that Mary lives again, and so intensely convinced of her son's mission that the play gains more than mere dramatic significance.

The story itself is a skillful adaptation of the Bible tale in the Gospels. Although Jesus is never seen by the audience, the actions and emotions of his family revolve about him, so that he is perhaps even more alive invisible than he would be on the stage. The attitude of his family, a permanent mystery in the realm of historical fact, is sensitively and convincingly portrayed. When we see the aversion his carpenter brothers have toward what they feel is Jesus' temperamental shirking of work, his fanaticism, and unreliability, we understand better how they might have come to believe that Jesus was insane.

The home life of Jesus' family, again, is a most understanding fiction. Yet because this family is so average and so human, the more personal side of Jesus' own character is clearer. In *Family Portrait* Mary is the very holy mother of Jesus and, more than that, she is the gentle, loving, and long suffering mother of three other sons, two daughters-in-law, and a grandson. All of them live and work and squabble with one another in Nazareth, bound together and enriched by Mary's love and understanding.

Perhaps the only criticism that can be made is the over-dramatization of Mary's choice between the happiness of her youngest son, Juda, and recognition of Jesus, her first born and always best beloved. *Family Portrait* is not light; it is not primarily witty and entertaining. It is presented for those who appreciate a thoughtful, religious, and deeply moving study of the family of Jesus.

C. L. '40.

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PEN and INK TECHNIQUE—Nelson Fisher.
FASHION DRAWING—Magazine and Newspaper—Priscilla Merritt.
COSTUME DESIGN and FASHION DRAWING—Florence Waters.
COSTUME DESIGN—DRAPING — DRAFTING — CONSTRUCTION Eloise Whitlock.

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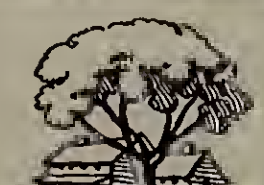
Address Bertram C. Hargreaves, Director, 186 Massachusetts Avenue for September classes.



If you are interested in the stage you will enjoy Katharine Cornell's autobiography

I WANTED TO BE AN ACTRESS
$3.00

HATHAWAY HOUSE BOOKSHOP

A NEW BROADWAY STAR WRITES TO THE WELL-KNOWN DRAMATIC TEACHER
REGINALD GOODE
Director of Famous Provincetown Theatre Studio
66 Fifth Avenue **New York City**

Rocket to the Moon Co.,
Belasco Theatre,
Dec. 3, 1938.

Teacher dear,
Matinee all over and theatre all dark and quiet so my thoughts fly to you, especially as I fainted during the performance (beween Act I and II) but "carried on" the way you always said to . . . just had swell dinner in dressing room and feel fine . . . Oh boy! the same dressing room once used by Mrs. Leslie Carter, Lenore Ulric, David Warfield and all the big Belasco stars . . . and now little ME . . . remember the murky day years ago when a little chit of (14) fourteen, I came with my sister up the stairs of the old Provincetown Theatre and then had one of your magic auditions and you told me if I worked hard I'd get to the top . . . maybe . . . and I DID work hard and struggled and was encouraged by you when disheartened, and bullied by you when conceited . . . for two years . . . remember when you told my sister to stop taking lessons because you were not satisfied with her work and it took me one month to forgive you? And how you made me do boys' parts, and old ladies' parts to develop my personality . . . and how I hated them!! and then the marvelous afternoon you sent me to the Theatre Guild and they cast me for a bit in "The Good Earth" and at the first rehearsal Mr. Moellur, the director, said I was "darned professional" . . . interrupted here . . . stage manager just popped his head in to say that we move to Windsor Theatre in two weeks to make room for Franchot Tone and Sylvia Sydney in "Gentle People" (the new Group play) . . . He also said I had a lot of pluck this afternoon. The famous Reginald Goode poise learnt doing improvisations . . . You know you ought to write a book on acting, it would be a Godsend to little theatre directors who have such trouble making amateurs work seriously . . . that's one of the chief reasons for your amazing success in getting a play on every week at your summer theatre . . . discipline and insisting on the little points being brought out, but if you'll forgive me saying so, you get results so quickly that many of the students in their enthusiasm start running around to casting offices too soon instead of studying until they are READY—dumbbells! they might know you'll send them as soon as they won't make fools of themselves and you . . . Well, guess I'd better start with the old makeup and please come to see me in this play but for God's sake don't let me know when you're coming —I'd be as nervous as the devil. May I come down to an afternoon class and show the new students you have what stage discipline and etiquette are. I'll make a speech embodying all the "don'ts" you taught me . . . Shall I?

Love and ever gratefully,
ELEANOR LYNN.

New Art Books Invite Browsing At Hathaway

There are, perhaps, many of us who are unaware of Hathaway House's room of beautifully illustrated art books within the reach of even limited pocketbooks. For the would-be sculptor, or, as a matter of fact, anyone who realizes the importance of a technical understanding in art appreciation, *Sculpture Inside and Out* by Malvina Hoffman, a recent publication of W. W. Norton and Co., New York, offers an unusual opportunity to study practical problems, such as handling of tools, choice of materials, and arrangement of the studio.

A wealth of reasonably priced monographs of various painters, containing a great many full-page illustrations, some in color, are also available. In my opinion, the two series most appealing and valuable to the average college student are those published by the Oxford University Press, New York, and the French series with English translations of the Hyperion Press, Paris. Introductory critical and biographical notes are to be found in each monograph, which, to name a few, deal with Botticelli, Van Gogh, the Impressionists, Rembrandt, Holbein, Goya, and Titian.

Of especial interest to the modern spirit concerned with new forms of expression is Gertrude Stein's book, *Picasso*, Charles Scribners' Sons, London. Here the author, a close friend of the artist about whom she writes, traces the development of the many-sided Picasso from his earliest works through his 1938 accomplishments. *By S. S. '40*

Society Will Present Shakespearean Drama

Shakespeare Society will present *Twelfth Night* the evenings of Friday and Saturday, April 21 and 22 at 8 p. m. for their annual semi-opens, in the society house. The play is under the direction of Miss Cecile de Banke. Leading participants are: Marian Colwell '40, Ellen Libby '39, Beatrice Wakefield '40, Harriet Hull '40, Martha Parkhurst '39, Elizabeth Blakeney '40, Louise Stewart '39 Margaret Sands '40, and Constance Brown '39.

CINEMA

Community Playhouse—Beginning April 20: Cary Grant, Victor McLaglen, Douglas Fairbanks, Jr., and Sam Jaffe, in **Gunga Din**; also, Walt Disney review.

Colonial Theatre—April 20, 21, 22: James Cagney in **Oklahoma Kid**; also Loretta Young and Warner Baxter in **Wife, Husband and Friend.**

Keith Memorial — Beginning April 19: Fred Astaire and Ginger Rogers in **The Life of Vernon and Irene Castle.**

Loew's State and Orpheum—Starting April 20: Carole Lombard and James Stewart in **Made For Each Other**; also Paul Kelly in **Within the Law.**

Metropolitan Theatre — Beginning April 19: Bette Davis in **Dark Victory**; also, Charles Ruggles in **Sudden Money.**

Paramount and Fenway — Beginning April 19: George Raft, Ellen Drew, Hugh Herbert and Zasu Pitts in **The Lady's From Kentucky**; also, Cary Grant, Carole Lombard, Frederic March and Jack Oakie in **The Eagle and the Hawk.**

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ISABELLE STRATTON

Maurice Evans Plays In "Hamlet"; Katherine Locke Gives Interview

Hamlet

By Helene Kazanjian

Hamlet	Maurice Evans
Gertrude	Mady Christians
Claudius	Henry Edwards
Polonius	George Graham
Ophelia	Katherine Locke

The interpretations of the character of Hamlet by actors and scholars have been so varied that any attempt to reconcile them all would meet with failure. Mr. Evans has wisely refrained from presenting a Hamlet diffuse and unrecognizable in heterogeneity. He has decided firmly upon one interpretation and has clung to it throughout the play. This Hamlet is thoroughly sane and his assumption of the antic disposition is clearly for the purpose of shielding his suspicions, and not of concealing any real mental disorder. Although Mr. Evans interprets him as a man of thought compelled to be a man of action he has not portrayed Hamlet as the dreamer as did Leslie Howard, nor as the frantically tragic character of John Gielgud.

As an Actor-Producer Maurice Evans has the good of the whole company at heart, and has surrounded himself with a cast well qualified to continue the high standard he has set himself. Mady Christians, as Gertrude, indicates with skill and consciousness the sufferings of a woman torn between her husband and her son. Henry Edwards' Claudius is a very real man with whom we can sympathize, and not the wooden creature he has often been presented as being. George Graham cleverly brings out the many witty and pertinent lines of Polonius which are so often overlooked, and he adds a comical element very pleasing in the midst of tragedy. Katherine Locke is more convincing in her mad scenes than in the opening ones of the play, for we do not usually conceive of Ophelia as quite such a passive creature. She interprets the mad scenes so well, however, that we can forgive her for any minor inconsistencies.

Through Margaret Webster's skillful direction there is a satisfying sensation that life is continually flowing on in the midst of the tragedy, and at no point do we feel that the many well known passages are islands set down in the middle of this swiftly flowing stream.

L. S. '39.

"I used to dress up like all other children in my mother's high heels and dresses," reminisced Katherine Locke gaily as she removed her Ophelia make-up in her dressing room. Becoming an actress was like finding that those shoes in which she had played at being an actress actually fitted.

Miss Locke confessed that she had never really expected to be a Shakespearean actress. In fact she had actually started to be a musician and was studying at New York University when she became involved in a semi-professional performance. As a result she decided to take up acting and left college in her junior year. After going to Hollywood where she made a movie, Miss Locke returned to the east and spent a period understudying leads who disappointingly enough never become sick.

Varied Role

Miss Locke explained that this is not her first Boston performance. She played the mean little girl with Paulinge Lord in *The Late Christopher Bean*. "I was so mean," Miss Locke laughed, "that one night I was hissed on the stage." This Miss Locke felt was one of the highest tributes the audience could have paid her in the part.

Ophelia is Miss Locke's first Shakespearean assignment and is a contrast to the previous modern parts she has played as the lead in *Having a Wonderful Time* and in *How to Get Tough About It*. Miss Locke said that she always searches for variety as she chooses a part so that she will not always play the same type of character.

Shakespeare

The difference between acting in a modern play and in one of Shakespeare's, Miss Locke finds to be analogous to the difference between working on a small scale and on a great canvas. Each line must be painted carefully to give Shakespeare his full due. Miss Locke emphasized the need to believe in the truth of the character and in what motivated its action. The actress must give an indication throughout the play of what will happen at the end. Citing an example from *Hamlet*, she explained the importance of the nunnery scene in which Ophelia is tense as foreshadowing her later madness.

Miss Skinner Plays In Shaw's "Candida"

(Continued from Page 5, Col. 1)

create when he wrote the play—she leaves little to be desired. Miss Skinner's supporting cast, which is quite obviously just that, is able. A. P. Kaye and Dorothy Sands, as Mr. Burgess and "Prossy," make an amusing pair, and handle their interpretations of the Shavian wit with a reserved buffoonery that is delightful. Onslow Stevens, as Candida's husband, is understandable and convincing, and John Cromwell, as young Marchbanks, perhaps less so, failing to grasp entirely the whole significance of the part, and playing it a little self-consciously.

The question arises as to whether this play of Shaw's is not becoming dated and ineffectual. Since writing standards in the theatre have shifted, the old drawing-room triangle, even when treated by Mr. G. B. Shaw, is not as interesting as it once was. It seems to have little connection with life as people understand it—or do not understand it—in this decade. And so *Candida*, in spite of its apt representations of human nature and its charming—sometimes biting—humour, has become, it would seem, irrelevant and superfluous in the living and progressive theatre of today.

E. D., '39

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T. Z. E. SHOWS GROWTH OF 19TH CENTURY ART

Tau Zeta Epsilon entertained at a charming studio reception Friday and Saturday evening, April 14 and 15, presenting works of 19th century French painters.

Margaret Wyckoff '39, playing Debussy's *Clair de Lune* on the piano, gave the outstanding performance of the evening. Her complete control in bringing out the nuances of tone lent to her interpretation an unusual emotional appeal.

Jean Kelley '40 posed for the Manet masterpiece, *L'Enfant Aux Cerises*, with delightful results.

In attempting to present the impressionist's work, T. Z. E. undertook a difficult task; but their success in dealing with the unusual color technique was astonishing.

Jane Shugg '40 handled the technical difficulties of Ravel's piano number, *Jeux D'Eaux*, with accuracy and precision. Margaret Fyckoff '39 brought out the childish qualities of Polenc's *Suite for the Piano* humorously. Virginia Plumb '39 and Betty Wunderle '39, displayed the rhythmic and dissonant qualities of Stravinsky in the duet, *Dance Russe* from *Petrouchka*. *M. D. '39.*

Mr. Bryon Discusses Aims of Association

(Continued from Page 5, Col. 3)

Saint Joan and recently had the title role in the Theater Guild's *Jeremiah*. Arthur Byron has made a number of movies, but does not really enjoy them or approve of them. "I only went in to them because the theatrical season was dead at that time," said Mr. Byron. "In the theater one creates," he continued, a fact which he does not believe to be wholly true of the movies.

"The function of Equity," explained Mr. Byron, "is that of a voluntary protective association." Started 26 years ago, with Mr. Byron as one of its founders, the Association now has approximately 7,000 members in the United States and Canada. Anyone who has a part in a professional production is eligible for membership, including membership classes, such as Junior and Senior, with dues dependent upon the classification. The Actors' Equity Association guarantees two weeks salary to a company irrespective of how long a show may run as the producers must float a guarantee for this amount with the Association.

Mr. Bryon's formula for a successful actor includes the ingredient of personality and a distinction which lifts him above the crowd. A good voice and a knowledge of stage technique are requisite but Mr. Bryon places the greatest faith in that essential but elusive quality, "dramatic instinct," and in a true "sense of rhythm."

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Finlandia Male Chorus, Sunday afternoon, April 23.

Paderewski, May 10.

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Miss Skinner Accents The College Education

(Continued from Page 5, Col. 2)

ner. She started writing monologues in college which she presented for the entertainment of informal groups there. After college Miss Skinner appeared in minor roles in plays, which seemed for a while to have a faculty for being failures, and so she turned seriously to the presentation of monologues. "I haven't given up monologues of course," she asserted, "I just needed a change, and I was all written out of material at the moment."

Miss Skinner explained that her humorous sketches such as appeared in *Excuse It Please* and *Dithers and Jitters* started almost accidentally when she included one in a letter to a friend and a magazine subsequently bought it, much to the surprise of the author. "Writing doesn't flow from me," said Miss Skinner, "I really have to work over it. I'm sort of an 'eleventh hour' person, I can only get things done when I know I have to."

Life in a play Miss Skinner finds much easier than that as a monologist, at least it is more pleasant in a congenial company and less strain on the individual. After the tour of *Candida* Miss Skinner will spend July at the Mohawk Drama Festival as the star of *Romance*, a play which she did last summer at Ogunquit and at other summer theaters. This play calls for a pet monkey to be carried around by the star and Miss Skinner had a little monkey trouble. She had to get a marmoset so that when it bit, despite the discomfort, it wouldn't break the skin! Three of the delicate beasts died on her hands and she finally had to resort to using the pug dog of her leading man, Donald Cook. In August, Miss Skinner will again return to Ogunquit to appear in a revival of a play which has long been out of circulation.

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College Adds New Faculty for '39-'40

(Continued from Page 1, Col. 5)

man of the department, and Mr. Michael J. Zigler, now ranked as Professor of Psychology.

Mr. John Pilley, who came this year as Visiting Professor, has accepted the rank of Associate Professor and Chairman of the Education Department. Sr. Pedro Salinas, also Visiting Professor, permantly joins the faculty as Professor of Spanish. Miss Louise Kingsley, Assistant Professor of Geology becomes an Associate Professor, and Miss Emma Denkinger, lecturer in English Composition, will take Mr. Motter's modern drama course when she becomes Associate Professor.

Faculty members who will be absent on leave for the year 1939-40 are Mr. T. H. Vail Motter, Assistant Professor of English Literature; Miss Alice H. Armstrong, Associate Professor of Physics; and Miss Grace E. Howard, Associate Professor of Botany. Miss Dorothy W. Dennis, Associate Professor of French, will take leave during the first semester.

Absent from the college during the second semester will be Mr. Philip Hyatt, Associate Professor of Biblical History; Miss Bertha M. Stearns, Professor of English Literature; Mrs. Lucy W. Killough, Assistant Professor of Economics; and Mrs. Helen P. Houck, Associate Professor of Spanish.

Miss Anita Oyarzabal, Assistant Professor of Spanish, will come back to Wellesley after a year's leave of absence. Also returning after second semester leave are Miss Helen French, Professor of Chemistry; and Miss Judith Williams, Professor of History.

Other changes are those from Instructor to Assistant Professor, including Miss Virginia Onderdonk, Philosophy; Miss Jeannette Lane, Speech; Mrs. Louise P. Wilson, Zoology; and Miss Delaphine Rosa, Botany. Miss Rosemary Hudson, Assistant in Physics, will be an Instructor.

Other new faculty members are Mr. Richard Howland, Instructor in Art; Mr. Herbert Gezork, Lecturer in Biblical History; Mrs. Wilma Kerby-Miller, Lecturer in English Composition and Literature; Mlles. Christiane Henry and Madeleine Frances, lecturers in French; Miss Ada Espenshade, Instructor in Geology and Geography; Miss Dorothea Rudnich and Miss Helen Rockwell, Instructors in Zoology.

Returning after more than one year of absence are Mr. Perry Cott, Lecturer in Art during the second semester; Mrs. Helen Werthesson, Instructor in Art second semester; Mrs. Katharine Durrell, Instructor in Education; and Mrs. Helen G. Thomas, Lecturer in Geography first semester.

Dr. Cannon Will Give Annual Sigma XI Talk

(Continued from Page 1, Col. 2)

excitement, and of the regulatory importance of the sympathetic nervous system. Outstanding among his contributions are his books, *The Mechanical Factors of Digestion*, *Bodily Changes in Pain, Hunger, Fear and Rage*, *The Wisdom of the Body*, and *Autonomic Neuro-effector Systems* (co-author, Rosenbleuth).

The annual Sigma Xi meeting for the initiation of new members will take place at five-thirty p. m. in Beebe Hall on the same day, and will be followed by dinner at six-fifteen. The lecture, which will be of general interest, is open to the public.

ARTIST LECTURES ON CATHEDRAL WINDOWS

Using slides, motion pictures and music, Mr. Joseph G. Reynolds, eminent artist and craftsman, gave an illustrated talk on "Stoined Glass Windows and Cathedrals" in the Art Lecture room Friday evening, April 14 at 8. Mr. Reynolds has done workmanship in stained glass throughout America for the last thirty years. He designed the window in the right transept of the Wellesley chapel.

"Stained glass windows," Mr. Reynolds pointed out, "have endured for more than eight hundred years." Connected with the Christian movement, they were born in France in the Middle Ages as an essential part of Gothic Architecture. Since the eleventh century, there have been two different schools of stained glass: the English school, which utilizes large quantities of colorless glass, and the French school, which prefers a stained window of the fullest colors.

Mr. Martin Describes Work At Summer Camps

Mr. Leonard Martin, a student at Harvard University, spoke on the activities of the summer work camps conducted by the American Friend's Service Committee at the opening spring tea of Christian Association on April 14, in 130 Green Hall at 4 p.m. Mr. Martin, who spent last summer as a member of the Flint Camp in Flint, Michigan, showed movies demonstrating the activities of the work camps which "provide opportunities for selected groups of college and university students and young professional and labor people to live, work, and study for eight weeks of the summer in six of America's problem areas facing major economic readjustments."

ELIZABETH HAMMOND
New Spring Suits
Church St.

Atkinson Discusses Future For Theater

(Continued from Page 5, Col. 5)

of poetic fantasy require a trained audience as well as trained actors. In addition to this, we have few playwrights who can successfully write this type of play. Have you noticed the number of plays stressing Americanism and Democracy this season?" asked Mr. Atkinson. "They are the result of the happenings of last year, for the theatre always lags about a year behind the news."

NEWS TAKES PLEASURE IN ANNOUNCING BETTY BIERER '40 AND BEATRICE WAKEFIELD '40 AS ITS DRAMA CRITICS

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Dr. Van Dusen Says Church Gives Hope

Dr. Henry P. Van Dusen of Union Theological Seminary, New York City, pointed out in his chapel address Sunday, April 16, that there is one and only one influence offering a ray of hope to the chaotic world of today, the influence of the world movement of the Christian Church. Choosing his text from Paul's first epistle to the Corinthians "the foolishness of God is wiser than men; and the weakness of God is stronger than men," Dr. Van Dusen said that the most appropriate single aphorism for the universe today is "the wisdom of the world is foolishness."

Drawing examples from his recent eight months travel all over the world, Dr. Van Dusen stressed the fact that, far from having already served its purpose, missionary work is just beginning. He indicated that the many reform measures in China, such as work for the emancipation of women and against the use of opium, are fostered by Christians. As another illustration of the beneficial effects of Christian work upon national life, Dr. Van Dusen cited Ewha College in Korea, at the head of which is a Christian woman, also a Wellesley graduate, Alice R. Appenzeller. Showing that the work of Christianity is helping individuals, as well as international and national situations, he spoke of an island in the Dutch East Indies to which Christians have brought not only their church, but also medical care, schooling, and all other civilized influences existing there.

VERSE CHOIRS JOIN IN PINE MANOR RECITAL

"Poetry and music do not really exist until they leave the printed page" explained Miss Cecile de Banke, Assistant Professor of Speech as she introduced the Dana Hall, Pine Manor, and Wellesley College Verse Speaking Choirs in their recitals at Pine Manor April 14 and 15.

After asserting that "our forms of presentation are dictated by what we believe the poet's intention," Miss de Banke presented the Dana Hall Choir in several selections, some of which were *Binnorie*, an old English ballad, *La Marche des Machines* by A. S. J. Tessimond, and *Jazz Fantasia* by Carl Sandburg to illustrate rhythmic values. The Wellesley College Verse Speaking Choir showed how the poet "employs imitative sound" in selections that included *The Drop of Water* by Olave March, *Music Comes* by John Freeman, and *The Bells of Oseney* by Cale Young Rice. The values of form were illustrated by the Pine Manor Verse Speaking Choir, in selections including Austin Dobson's *Queen Elizabeth*, a ballade; E. K. Chamber's *I Like to Think*, a Shakespearean sonnet; and A. L. Martin's *Sleep*, a rondo.

The elements of sound, form, and pattern were all brought together in poems that had a definite purpose, as the three choirs combined to present Tennyson's *The Lady of Shalott*, D. G. Rosetti's *Sister Helen* and Vachel Lindsay's *The Kallyope Yell*.

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MRS. DE MORINNI GIVES HISTORY OF CHATEAUX

Mrs. J. L. R. de Morinni talked on some of the little-known French chateaux near Paris, Wednesday evening, April 19, in the Great Hall of Tower Court. Concentrating her attention on l'Ile de France, the section around Fontainbleau, Mrs. de Morinni traced the life and histories of some of the old chateaux and gardens privately owned by an association, La Demeure Historique.

She pointed out especially connections with literature and American history. One of the most interesting of the former was the fact that Vaux le Vicomte is the chateaux which comprised such a large part of the setting in Rachel Field's recent novel, *All This and Heaven, Too*. Many of the chateaux mentioned are unfamiliar to the general public in France for they are still inhabited by private families and only recently have been open on certain days to all who wish to visit them.

MR. O. CAMPBELL SEES *CORIOLANUS* AS SATIRE

The problem of *Coriolanus* cannot be solved by treating it as the last of a great line of Shakespearean tragedies, it must be seen as touched by the current Elizabethan methods of satire," affirmed Oscar James Campbell, Professor at Columbia University and Furness Fund speaker for 1939 at a lecture entitled "*Coriolanus* as a Political Satire" given at Pendelton Hall at 8 p. m. April 17.

Disclaiming the critics who believed Shakespeare apart from the political events of the day, Professor Campbell stated that we must accept Shakespeare as having political views which he expressed in his chronicle plays in accordance with the Renaissance view of history as delightful teaching. After an incomplete attempt to use Jonson's methods of satirical tragedy in *Timon of Athens*, Mr. Campbell sees Shakespeare as re-employing them in *Coriolanus* to show the civil disorder produced by a populace misusing democracy and a leader misusing his power.

There is no indication that Shakespeare intended to make *Coriolanus* a traditional tragedy. The figure of the belly and the rebellious members of the body used early in the play was a familiar political figure and would consequently prepare the audience for political instruction. The hero can never attain the stature of a tragic protagonist like Lear or Hamlet. His pride carries no dignity with it, and his fear of his mother in contrast to his vituperative attitude towards others is of the very essence of satire. The satiric feeling is provoked and sustained by commentators. Coriolanus seems to exist only to have others talk about him. His ignominious death in a brawl underscores the satiric elements in the play by arousing only sardonic amusement, not pity or fear, and the political elements by showing again the social chaos produced by subversive democratic action.

FORUM SPONSORS TEA ON "GERMANY TODAY"

Rounding out an educational program in political opinion, Forum asked Miss Lilli Burger, Instructor in German, and Miss Hannalene Kipper, graduate student, to discuss "The German of Today" at the last tea, Tuesday, April 18, in Tower Court at 4 p.m. Other problems considered this year by the college have been those of the refugees, of civil liberties, and the future of the middle class.

Only a heroic attitude against world opposition can save Germany, Miss Burger declared. Individual freedom must be curtailed if Germany is to be strong enough to break the chains of economic strangulation. Miss Burger feels that the leader state is the natural form of German government.

Miss Kipper explained the difference in objectives of National Socialism from those of other forms of government. The government fosters nationalism and economic self-sufficiency. False views of these aims, she said, hinder Germany's foreign relations.

MR. ADCOCK DISCUSSES MEANING OF TYRANNY

The Greek idea of tyranny has changed with the conditions of the times, Professor Frank Adcock pointed out in his lecture, "The Greek Idea of Tyranny," given in Pendleton Hall, Wednesday, April 19 at 4:40 p. m. Mr. Adcock, who is now giving a series of lectures at the Lowell Institute in Boston, is Professor of Ancient History at the University of Cambridge.

"As far back as can be traced, the Greeks regarded tyranny as a flouting of the justice that should govern cities and the denial of that *eunomia* which makes states happy and prosperous," was Professor Adcock's introductory remark.

With the glory of the Persian wars, the tyrant appeared a darker figure than ever before. The conception of the tyrant changed, however, with the charge that the Athenian Empire was the tyranny of the city. He now became one who simply gained power against the will of the citizens. To the philosopher, tyranny meant bad government rather than usurpation. The plain man's idea of the tyrant was that he was simply an enemy of the human race. Finally, after the age of the Antonines, the tyrant was one whose legitimacy fell short of the proof of success.

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Author Criticizes New English Verse

Louis MacNeice Describes Own Work and Theories Of Contemporaries

Louis MacNeice, speaking to an attentive audience in Pendleton Hall the afternoon of April 12, defined his own attitude toward recent poetry in England, sketching at the same time its recent history. The main fault of the nineteenth century poets, he said, was that they worked in the tradition of "art for art's sake," in the belief that the poet was responsible to no one. He existed in a little world all his own. The consequence of such a policy was an increased emphasis on form and a decreased validity of subject matter, both inevitable with the detachment from the contemporary world which these poets practiced. In the long run the poets realized how such a detached attitude hampered their work. The consequent reaction has been gaining ground more and more strongly within recent times.

Mr. MacNeice criticized the poets of the post-war period, including T. S. Eliot and D. H. Lawrence, for certain aspects of their work. Eliot, he believes, writes from too specialized a background and is often negative, with a too restricted criticism of the world. Mr. MacNeice also feels that D. H. Lawrence is at fault in his overenthusiasm, unharnessed to any intellectual achievement.

W. H. Auden, Stephen Spender, and MacNeice himself, the poet said, have returned to a more normal attitude. They believe in the validity of any sort of subject matter, and of the right to represent any mood in poetry. Mr. MacNeice read several poems by Wilfred Owen, Spender, Auden, and himself, including one from his forthcoming book, *Autumn Journal*.

DEPARTMENT AWARDS ANNUAL SPEECH PRIZE

Two annual contests made possible through the generosity of the late George Howe Davenport and Mr. Otis H. Fisk are now being conducted by the Department of Speech at Wellesley.

Competition in the first of these two contests has formerly been limited to seniors, but this year any undergraduate who has completed two elective courses in the Department of Speech or who is now taking her second may compete. The prize, a sum of money donated by the late George H. Davenport, is awarded each year to the student who shows herself most capable of lyric or dramatic reading, extemporaneous speaking, poetry recitation, and presentation of a five-minute excerpt from a play.

The Isabelle Eastman Fisk Prize, also a sum of money, was initiated by Mr. Otis H. Fisk in honor of his daughter, a member of the class of 1923. This contest is open to any sophomore, regardless of whether she has taken a course in the Department of Speech or not, and the prize will be awarded the student making the best extemporaneous speech. Contestants will be judged on organization of subject-matter, on whether the speech shows evidence of being extemporaneous, and on the quality of the oral delivery. From participants in a preliminary contest April 21, several will be chosen to speak in the final competition May 2. At this latter event the public will be welcome.

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THURS., APRIL 20
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Mr. Beales Lectures On Labor Class

London Economist Speaks On Functions of Labor Movement in England

Dealing with the growth of education for the laboring class and the development of organized labor, Mr. H. L. Beales, reader at the London School of Economics, spoke on "The Influence of the Industrial Revolution of the Nineteenth Century in England on Education" Thursday, April 13, in 124 Founders. He discussed "The British Labor Movement" Friday, April 14, at 4:40 p.m. in Pendleton Hall.

Education Lecture

Industry has necessitated the growth of a certain awareness of responsibility which requires definition, enlargement, and modification, Mr. Beales asserted in the first lecture sponsored by the Department of Education. He outlined the efforts of industrial leaders to improve education. Sunday schools and factory schools, "steam engines of the moral world," endoctrinate the poor and develop discipline. Later, he said, the government granted appropriations and required inspection of the schools. Industrial leaders tried to establish the efficiency system of education in technical institutes.

1870 marked the beginning of the modern system of free and compulsory education, Mr. Beales declared. England came to "see education as something to provide avenues of opportunity." So long as the liberal position prevails, he concluded, educational growth will represent retained vitality.

Economics Lecture

Functions of the British Labor Movement occupied Mr. Beales in his second lecture, under the auspices of the Economics Department. The movement aims to make industrialism tolerable for working people, to eradicate social injustice and to emphasize the necessity for some fundamental modification of industrial capitalism.

The demand for political responsibility began in 1832. The difficulty of political articulation of labor movement aims is due to the lack of discussion, the poor education of the members, and their meaner environments.

"Some of the best efforts of the labor movement have been spent to keep the capital system at work," Mr. Beales explained. Its achievements include the development of trade unions for collective bargaining and definition of social justice in terms of social service.

The labor movement has failed to eliminate unemployment in the organization of highly mechanized industry. Labor, however, has a growing recognition of the right to extended responsibility and a growing pride in an impressive record.

Student Union Greets World Youth Congress

The American Student Union pledged opposition to recognition of Franco's government and redoubled aid to Spanish refugees in a message to the meeting of the World Youth Congress at Geneva. The American Committee of the International Student Competition for aid to the victims of the Spanish war announced that it had raised $30,000 since August.

Goldfish Swallowing Craze Sweeps Colleges, As Dizzy Derby Continues

By Elisabeth Green

"Want some seafood, Mama! Shrimps and rice — they're very nice . . ." But goldfish are better, says American youth, as the Animal Rescue League swings into action to protect goldfish, victims of the latest collegiate madness.

It all began one short month ago when a Harvard Freshman swallowed one of his pet goldfish alive, and won a ten dollar bet. That was merely the signal for the start of an intercollegiate derby which has now reached major proportions. The title went successively to Franklin and Marshall, back to Harvard, then to the Universities of Pennsylvania and Michigan. The record was then 28. Not to be outdone, Boston College raised it to 29, Albright College to 33 and Northeastern University to 36. There was a temporary pause in activities after an M. I. T. freshman gulped down 42 fish (with four bottles of chocolate soda as a chaser) and stopped at 42 only because those were his class numerals. The contest continued, however, even in the face of humanitarian wrath and medical warnings of danger from tapeworms which might produce anemia. The latest record belongs to Clark College—a stark total of 89.

Furthering what psychologists diagnose as a trend of exhibitionism, a University of Chicago junior breakfasted on two-and-a-half victrola records — just to show those "eastern sissies." So far the vogue has kept almost entirely to the stronger sex (which is just as well). If, however, Wellesley chooses to claim fame in this field, Wellesley tradition can recall what is already the legend of Jane Tracy '38, who swallowed a live goldfish (for only a five-dollar bet) before an admiring group of Shaferites—and that was two years ago!

A Nursing Career

(Continued from Page 2, Col. 3)

learning, you start taking care of patients, and using the knowledge and skill you are acquiring. Every patient presents a different problem, so that your ingenuity is challenged to the utmost. That is the reason it is always interesting.

If you have not decided what next year will bring, think about nursing. A nursing course in any good training school covers medical and surgical nursing, pediatrics, diet therapy, obstetrical nursing, operating room, out-patient clinic psychiatric nursing, visiting nursing and many other exciting aspects. And opportunities open afterward are even more varied.

I could never tell it all here, but I would be glad to answer questions, if I could. Good luck to you all in the General, at Commencement, and next year.

Martha Webb, 1938
New York Hospital
1320 York Avenue
New York City, N. Y.

Protest in Rhyme

To the *Wellesley College News*:

To such of the class of '42 as reside in Noanett, and their gentlemen friends of Harvard, M. I. T., and points east. In full knowledge that youth must be served, and especially on Freshman dance night, a mild protest—

OFT IN THE STILLY NIGHT
(With apologies to the author of THE NIGHT BEFORE XMAS.)

Twas the night before Sunday,
And all through the house
Not a creature was stirring
Not even a mouse.
Papa in his night-shirt and I in my cap
Had just settled ourselves for a long spring-time nap,
When over the way there arose such a clatter.
I sprang from my bed to see what was the matter,
The din was sufficient to rouse up the dead,
And visions of air raids raced through my head.
The Packard's low growl, Lizzies' agonized roar
Led me to feel sure it was Hitler come or
Hirohito, Benito, ten million mosquitoes
Conspiring to slay the nocturnal quietus,
When what to my wondering eye should appear
But a bevy of Freshmen and Harvard men dear—
The screech of their horns and their laughter so fair
Gave proof through the night Noanett was still there.
Now dear Noanett, we admire your flair
For bicycle riding and dressing your hair,
Your sweet girlish laughter's infectious and gay,
You're really good neighbors throughout all the day.
But your friends for a wee bit of peace do implore
When midnight casts down her dark mantle once more!

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Novelist Describes Her Writing Career

Margaret A. Barnes Tells How and Why She Chose Novel As Her Field

"It is my solemn conviction that you learn to write by reading," explained Margaret Ayer Barnes, well-known novelist and playwright, speaking on "The Adventures of an Accidental Author" in Pendleton Hall at 4:40 p. m., March 28. Beginning with the amusing account of the accident in France in 1925 which led to her writing of short stories to while away the time in a hospital, Mrs. Barnes traced her own career of short story, play, and novel writing.

Novels vs. Plays

With the discovery that "the book reading audience on the whole wants a marathon," Mrs. Barnes left the field of short stories, and began writing novels. She wrote her first play, a dramatization of Edith Wharton's novel, *Age of Innocence*, in order to teach herself more of the technique of writing, but after experience with actors, managers, and the countless problems of production, she decided that novel writing was her field. "I infinitely prefer novel to playwriting," she explained, "because the material is more exclusively my own."

Mrs. Barnes, who was the lecturer on the Sophie Chandler Hart Fund, was introduced by Miss Agnes Perkins, Chairman of the Department of English Composition.

MR. CURTIS REVIEWS PAN-AMERICA TODAY

The College celebrated Pan American Day at the Chapel exercises on Friday morning, April 14. Professor Edward E. Curtis of the Department of History and Political Science delivered an address entitled "Whither Pan America?" He pointed out that significant changes have taken place in the relations between the United States and Latin America during the past twenty years. Imperialistic ventures which were inaugurated by Taft and Wilson in the Caribbean have since been liquidated. Roosevelt has made a "shining virtue" of good neighborliness, and today a more fraternal feeling exists among the twenty-one republics of the Western Hemisphere than has existed for a generation.

STUDENTS GIVE VIEWS ON VITAL QUESTIONS

Student Opinion Surveys Poll Reactions on Neutrality Act and Employment

Investigating reactions to the present neutrality law, Student Opinion Surveys discovered that 93.3 percent of American college students do not believe that the present act will be effective in keeping the United States out of war. With Congress wrangling over neutrality and the President reportedly ready to back any move to repeal the act, student opinion is in tune with general public opinion, which has given various indications that the United States should take a firm stand on the side of the democracies. The usual reason given for the ineffectiveness of the neutrality act was that no law of any kind can keep the country out of a general war under the present system of international politics, mainly because of our economic interests.

College Pessimism

In another poll Student Opinion Surveys discovered that many college students are pessimistic about the possibility of getting jobs after college. About 48 percent of the men and women questioned believe they are facing a world that offers less opportunities for success than it did before the time they were born.

Graduate Opportunities

Although very few college students today have a personal knowledge of conditions three decades ago, their answers appear to be based on what they can see now and what they have learned from the past. A slight majority is convinced that opportunities have been increasing. On the other hand, other students believe that the number of trained young people has increased, thus reducing the number of available jobs. A Cornell Senior believes that success is there for those with initiative, regardless of conditions.

Other students point to the growth of the use of machinery, the demand for more education, and government regulation of industry and employment as reasons for a decrease in opportunities to get ahead. The survey also shows that students in the southern and west central states are the most optimistic concerning opportunities.

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C. G. Comment

The five college conference this year became the six college conference when Radcliffe was admitted to the ranks with Vassar, Smith, Mt. Holyoke, Bryn Mawr and Wellesley. The conference was held at Vassar where the representatives met and discussed such issues as work on campus for charities, the integration of all college activities, refugee students, student publications, and methods of making College Government a representative body. Each of the three officers who attended discussed the problems of her office after the conference with the officer whose position corresponded to hers at the other colleges, and many valuable suggestions were received.

Reaching the College

Wellesley's problems are hardly unique in that all of the other colleges have been faced with similar ones at some time, but all are in different stages in finding the solution to them. One of the difficulties which College Government at Wellesley has is in reaching the student body and making them fully conscious of the issues that come before it. It was very interesting therefore, to hear that both Smith and Vassar have a house of representatives, required chapel once a week, and four required mass meetings a year. Such a system has not been tried by Wellesley and perhaps that is the solution to our problem of integrating activities and reaching the whole college when vital issues are under discussion.

Working for Charity

Another interesting discussion concerned charity drives in the colleges. Though our drives are concentrated into two, the Service Fund and Red Cross, there are always emergency causes that come up each year which necessitate last minute canvasses. All colleges are faced with this same difficulty, but it was found that other colleges have starvation dinners, known as "cause dinners," which enable the college to save money which is automatically given to charity, give musical productions with the proceeds going to charity; Smith has an annual Charity Ball.

Other discussions concerned the internal workings of College Government, the limiting of permissions, systems of penalties, elections, activities fees, and the value of the N. S. F. A., which Wellesley has recently joined. This conference proved very valuable to all concerned and it is felt that this sharing of ideas leads to greater success in college government.

Freshman Day

Freshmen, take heed! Here it is, the chance you've been waiting for—and we're calling it Freshman Day. Right now is the time to catch any upperclassman; ask her her name, her favorite movie actress, or anything else you've always wanted to know. It's your day, Freshmen: Carry on!

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Head Presents Tree Day Cast

Rhea Ornstein Will Lead With Seven Soloists in Stravinsky's Ballet

Listing the cast to dance in the Tree Day presentation of Stravinsky's *Petrouchka* ballet, Margaret Wyckoff '39 announces that rehearsals began Monday, April 17.

Rhea Ornstein '40 will take the part of the hero, Petrouchka, who falls in love with the ballet dancer, who will be Florence Brooks'40. Joan Field '40 will play the third animated puppet, the Moor, a rival for the love of the ballerina. Beatrice Wakefield '40 as the organ-grinder, Judith Alexander '40 as the dancer, Betsy Coe '41 as the bear, Margaret Wyckoff '39 as the charlatan, owner of the puppets, Constance St. Onge '40 as an astrologer, and Helaine Kaplan '41, as a merchant, will take solo parts, leading in the gaiety of the scene of the Russian festival.

The cast of the group dances is as follows: *Coachman and Grooms*: Leader, Rhea Ornstein '40; Grooms, Jane Becton '41, Lila Breckenridge '40, Carolyn Couch '40, Katharine Cox '41, Blanche DePuy '42, Jane Eaken '41, Betty Edwards '40, Jane Gracy '39, Joan Guiterman '42, Marguerite Herman '42, Rebecca Jackson '40, Elizabeth Jones '40, Virginia Merrill '40, Joan Miller '42, Anna Tiebout '39, Ann Wemple '39, Margaret Westheimer '41, Margery Wheeler '42, Mary Worthen '40, Winifred Smith '41, *Pedlars*: Leader, Beatrice Wakefield '40; Pedlars, Elizabeth Burk '41, Certrude Carp '40, Harriet Coverdale '41, Myra Ann Graf '40, Marjorie Jaminet '39, Janice McGowan '42, Jean Onderdonk '41, Emily Pribble '41, Margaret Sands '40, Anne B. Wheeler 41; *Revellers*: Leader, Joan Field; Revellers, Ruth M. Anderson '42, Margaret Bassett '42, Marjorie Burns '41, Elspeth Cahill '42, Jean Cumming '40, Betsy Deems '41, Lenore Fromm '42, Louise Haines '42, Beatrice Jones '40, Jean Richards '40, Marjorie Schooley '42, Mildred Spitz '40, Lorraine Stanley '41, Courtney Wilson '41; *Nurses*: Leader, Betsy Coe; Nurses, Margaret Alexander '42, Janet Davidson '40, Carol Frank '41, Alicia Callagher '40, Elizabeth Hartz '41, Sally Hays '41, Marybelle Neal '42, Clarinda Turner '42, Alice Willard '41; *Children*: Leader, Betsy Coe; Children, Hope Barnefield '40, Bernice Block '40, Betty Brown '42, Barbara Clark '41, Jane Cole '42, Olive Coolidge '41, Nancy Congleton '40, Caroline Gross '41, Thora Dow 41, Annetta Eddy '41, Ann Gray '40, Gloria Hine '41, Mariko Ishiguro '42, Pauline Mosher '41, Courtney Prettyman '40, Alice Sanderson '40, Dorothea Smith '41, Mildred Sacarny '41, Louise Tibbets '39, Miriam Ziegler '41; *Gypsies*: Leader, Constance St. Onge; Gypsies, Ethel Baron '39, Marjorie Boynton '41, Priscilla Carter '42, Louise Greff '42, Alice Guyton '41, Maria Herrera '41, Peggy Kahin '42, Jean Katt '40, Martha Kahle '39, Miriam Lashley '42, Aline Munson '40, Sharlee Mysel '41, Jeanne Phelps '40, Nancy Sargent '39, Martha Sayer '42, Anita Schrier '42, Susan Swartz '40, Louisa Talcott '41, Mary Tiebout '41, Lucy Valentine '40, Dorothy Voss '39, Beryl Weisman '42, Betty Wilkoff '40.

Old Bulletins Indicate Revisions In College Curriculum From 1876

By Jean Pinanski

The appearance of the Wellesley College Bulletin containing courses of instruction which will be offered in 1939-40 has caused many of the undergraduate body to pause for reflection on the changes in educational opportunities. New changes in the curriculum inspire reflection upon the vast differences between the variety of courses and choice of election given to the first students of Wellesley and to the independent undergraduates of today.

One of the most drastic revisions in the curriculum for 1939-40 has occurred in the Department of Education which has inaugurated an integrated five year course for those wishing special preparation for teaching leading to a Bachelor of Arts degree at the end of the fourth year and a Master of Arts in Education at the end of the fifth year of study. This new course will give a wide opportunity for a well-rounded cultural background and will also meet some requirements of the city and state teaching certificates.

An Early Course

The thorough preparation for a teaching career offered by the Education Department today is quite unlike the first systematic course of lectures in Wellesley College on pedagogical subjects given during the year 1885-86 and consisting of twelve addresses on "The History of Education and Teaching." An article in the college *News* about 1910 states that "in view of the highly conservative attitude of most educational institutions at that time toward the new subject, the position of Wellesley College appears to have been decidedly liberal." A general introductory course in Education was offered to all desiring to study, in view of the fact that few women pass through life without being called upon at some time to direct the education of a child.

Teaching Leave

The first Wellesley catalogue, published in 1876-77, reveals that the program of instruction was quite in keeping with one of the most prominent purposes of the founders of the college, "to give peculiar advantages to students of limited means who intend to prepare themselves to be teachers." In fact, in order to assure students in deciding the most desirable courses of special study, undergraduates, at this time, were allowed to suspend their studies for a year for the purpose of teaching, and then to return and take their degrees.

Required Courses

After meeting the difficult entrance requirements for Wellesley, all students were required to study Latin, Mathematics, History, Literature, and one Modern Language during the Freshman year. Upperclassmen could then follow the general course of study offering required studies in Latin and Mathematics for one additional year and elective courses in Greek, German, French, General Chemistry, History, Essay Writing, Elocution, Rhetoric, Literary Criticism, Botany, Zoology, and Philosophy. Evolutionary evidence of the present required course in Biblical History is found in this statement in the first catalogue, "The systematic study of the Scriptures will be continued throughout the course." Students desiring to qualify themselves to become teachers "worthy of the highest positions" could pursue more specialized courses of study offering honors in Classics, in Mathematics, in Modern Languages, or Science.

In 1878 and in 1879 five year courses in music and art respectively were introduced to provide for those of unusual talent who wished "to attain a high standard of classical culture."

We compare with interest these daring innovations in the Wellesley curriculum with the new courses in such subjects as Criminology and Photography which appear this year. What changes time hath wrought!

DR. STANLEY E. HALL
DENTIST
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STUDENTS TO CONVENE FOR SUMMER CONGRESS

The American Youth Congress calls college students to convene for a session in New York City, July 1 to 5, ending with a special program on Youth Day at the New York World's Fair.

American Student Union and other student national and local organizations will send delegates to serve in the "Senate" and "House of Representatives." Sessions will consider opportunities for education, recreational sports and cultural activities, peace action and participation in politics and government. The Senate will draft a "Declaration of Rights of American Youth."

PROFESSOR DISCUSSES SCIENTIFIC CONCEPTS

"Science is the effect of society, and society is the effect of science," said Professor H. Levy, Professor of Applied Mathematics at the Imperial College of Science of London University, in his discussion of "The Changing Conceptions of Science," in a lecture sponsored by the Education Department, April 12 in Founders Hall.

Starting with a discussion of the social aspects of science as a body of activity carried through by the people of the community and expressing the energy of the community, Professor Levy showed the historical growth of scientific conceptions from the strictly individualistic attitude taken in the past to the modern ideas of applying science to social life. Professor Levy pointed out that the science of today is mutually conflicting by being both constructive and destructive, and that its constructive aspects should be emphasized more.

After the lecture, Professor Levy answered questions and gave a brief outline of the present political situation in Europe.

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Calendar

Thursday, April 20—Freshman Day. *8:15 A.M.—Morning Chapel. Dorothy T. Stout '39 will lead. 4:30 P.M.—Recreation Bldg. Swimming meet between freshmen and upperclassmen. Joan Field '40, mistress of ceremonies. 5:30 P.M.—Award of prizes by Dean Knapp and Dean Jones. All wear class colors. (Christian Association.) 3:40 P.M.—Billings Hall. 1939 class meeting. 3:40 P.M.—Pendleton Hall. 1940 class meeting. 3:40 P.M.—Alumnae Hall. 1942 class meeting. *8:30 P.M. — Pendleton Hall. Mass meeting. Student speakers will present different points of view on neutrality legislation. (Peace Council.)

Friday, April 21: *8:15 A.M.—Morning Chapel. Miss Beall will lead. *8:00 P.M. — Shakespeare House. Shakespeare Society presents Shakespeare's romantic comedy, "Twelfth Night" or "What You Will." Admission $.50.

Saturday, April 22: *8:15 A.M.—Morning Chapel. Miss McCrum will lead. *8:00 P.M.—Shakespeare House. (See above.)

Sunday, April 23: *11:00 A.M.—Memorial Chapel. Preacher, Dr. Basil J. Mathews of London, Professor of Christian World Relations, Boston University and Andover Newton Theological School. *7:30 P.M.—Room 130 Green Hall. Music service. (Christian Association.)

Monday, April 24: *8:15 A.M.—Morning Chapel. Miss McAfee will lead. *4:40 P.M.—Room 444 Green Hall. Finals in the Davenport Prize Contest. (Department of Speech.) 4:40 P.M.—Pendleton Hall. Mr. Bradford Washburn of the Harvard Institute of Geographical Research will give an illustrated lecture on "Alaskan Glacial Geology." (Department of Geology and Geography.) 6:15 P.M.—Pomeroy Hall. Forum dinner discussion. Mr. Christian Herter, Speaker of the Massachusetts House of Representatives, will talk on "Social Idealism and the Production of Wealth." Tickets may be obtained at the ticket booth, Green Hall, Thursday, April 20, at 8:30 A.M. 7:00-7:30 P.M. — Munger Hall. French songs. (L'Aile Francaise.) 8:00 P.M.—A. K. X. House. Illustrated lecture on "Music at the Court of Louis XIV," by Miss Helen J. Sleeper, Research Librarian in Music, assisted by Miss Ruet of the Department of French and Mrs. J. T. Sleeper of Pine Manor. Required of French 201. (Department of French.)

Tuesday, April 25: *8:15 A.M.—Morning Chapel. Leader, Rev. J. Burford Parry, Wellesley Congregational Church.

Wednesday, April 26: *8:15 A.M.—Morning Chapel. Miss Salditt will lead. *8:15 P.M.—Alumnae Hall. The Wellesley College Orchestra and the Harvard University Orchestra, under the direction of Malcolm H. Holmes, assisted by David Barnett, pianist, will present the following program: Beethoven's "Piano Concerto in G major," Haydn's "Clock Symphony," and compositions by Glazounov, Gabrielli, and Brahms.

Thursday, April 27: *8:15 A.M.—Morning Chapel. Margaret Walker '39.

Notes: *Wellesley College Art Museum. Through May 6, exhibition of watercolors by John Whorf. *Wellesley College Library. North Hall. Through April 30, exhibition of rare manuscripts and editions of the works of Dante from the Plimpton Collection.

*Open to the public.

COLLEGE NOTES

Engaged

Ruth Giles '39 to John Townsend Suydam 3rd, Lafayette '39.

Kathleen Kelly '39 to Charles Gluck, Dartmouth '39.

ALUMNAE NOTES

Engaged

Sarah Supplee '33 to Norris Poole Swett.

Katherine Chew '37 to Robert S. Collier, St. John's College.

Elizabeth Bartlett '29 to Charles Robert Seals.

Mary Louise Robinson '25 to James F. O'Hara, School of Boston Museum of Fine Arts.

Alice Ewing Goheen '31 to Otis S. Goss.

Married

Margaret Kilbon '36 to J. Lewis Aines, Randolph Macon College.

Barbara Smith '35, Law School of University of Richmond, to Alexander McKenzie, Dartmouth '32.

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Students To Hold Peace Day Meeting

(Continued from Page 1, Col. 3)

dents in 1934 as students in colleges all over the United States walked out of their classes to emphasize the inevitable effect of war on education. The Student League for Industrial Democracy sponsored this first demonstration.

Since that date other organizations have joined in the strike, doubling the number of students participating. The National Intercollegiate Christian Council, the American Student Union, and the National Student Federation of America all united for the day of peace action in 1936.

The character of the strikes was changed in 1938, when opposing groups with conflicting opinions united to present panel discussions of their views. Boston colleges participated in several of these discussions, and also staged two strikes at this time.

Alumnae Practice In Medical Profession

(Continued from Page 1, Col. 2)

sored by the Quakers for non-Aryan sufferers.

The most difficult position for women to attain in the medical world is one on the staff of a large general hospital. However, Dr. Mabel Seagrave '05, was Chief of Staff at the Seattle General Hospital in Seattle, Washington, and Dr. Marion Nute '95, who recently retired from the position of chief of staff in the New England Hospital for Women and Children in Boston.

The professional life of many of these Wellesley doctors has not interfered with their marriage, since 42 percent have married. Wellesley doctors have an affinity for husbands of similar interests, for twenty-eight have married physicians and continued to practice in their own fields. While the greater number of graduates have been engaged in general practice, the fields of pediatrics, radiology, roentgenology, internal medicine, industrial hygiene, bacteriology and laboratory research have all had workers.

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